



**WP4- New modular training curricula/  
training modules "Inside Fashion"**

**Deliverable 4.1. Upskilling and Reskilling Mapping  
Online Tool**



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## 1. Executive summary

**WP4 - New modular training curricula/training modules "Inside Fashion"** is dedicated to curricula development, and it links to the following project objectives:

- develop new innovative curricula to tackle specific TCLF sector urgent needs deriving from covid-19 impact, as well as the new challenges such as energy, socio-political issues;
- develop modular curricula for circular economy and digital upskilling and re-skilling of the sectors involved: 6 curricula and training programmes for all sectors with optional modules in order to facilitate the immediate integration into the continuing vocational training programmes for up-skilling and re-skilling the labour force by innovative blended and work-based learning;
- define curricula standard (micro-credentials) facilitating the measures for the formal recognition of the new or adapted vocational VET an HE curricula and qualifications, in line with the European Qualification Framework (EQF) /National Qualifications Framework (NQFs) and informed by ESCO;
- facilitate the upskilling/reskilling process through a scanning skills balance, designed to allow new entries, employees and/or un-employees to create their training itinerary (tailored courses).

The aim of **Deliverable 4.1.** is to develop an **Online tool to support TCLF companies and individuals to identify the right mix of professional competencies all over TCLF value chains.**

The project partners have identified the existing relevant EU/national sectoral training support addressed in relation to the highly demanded skills on sustainability, circular economy and digitalisation.

The online tool (Upskilling and Reskilling Mapping Tool) will be released under the public website of the project to assist TCLF companies, workers and/or unemployed, generally, those who want information or need to be reskilled/upskilled. This tool will identify the right mix of professional competencies all over the TCLF value chains and is designed to (1) collect and display info on the free available e-courses/training modules in digital format to support upskilling and reskilling in the TCLF sectors, (2) assist various professionals working for the TCLF industries to pinpoint their upskilling/reskilling needs, (3) offer public and private stakeholders a tool to assess the incorporation of circular economy and digital skills in their teams.

## 2. European and project's countries national TCLF sectoral training support addressed in relation to the highly demanded skills on sustainability, circular economy and digitalisation

The project partners have identified 290 existing relevant EU/national sectoral training support addressed in relation to the highly demanded skills on sustainability, circular economy and digitalisation.

Project partners distributed by countries:

### **Portugal**

*CENTRO TECNOLÓGICO DE CALCADO DE PORTUGAL (CTCP)*

*CENTRO TECNOLÓGICO DAS INDUSTRIAS TEXTIL E DO VESTUÁRIO DE PORTUGAL (CITEVE)*

### **Belgium**

*CONFEDERATION EUROPEENNE DE L'INDUSTRIE DE LA CHAUSSURE ASBL (CEC)*

*EUROPEAN APPAREL AND TEXTILE CONFEDERATION AISBL (EURATEX)*

### **France**

*CONFEDERATION DES ASSOCIATIONS NATIONALES DE TANNEURS ET DE MEGISSIERS DE LA COMMUNAUTE EUROPEENNE (COTANCE)*

*INSTITUT TEXTILE ET CHIMIQUE DE LYON (ITECH)*

### **Italy**

*POLITECNICO CALZATURIERO SCARL (Policaz)*

*PIN SOC. CONS. A R.L. - SERVIZI DIDATTICI E SCIENTIFICI PER L UNIVERSITA DI FIRENZE (PIN SCRL)*

*SPIN 360 SRL (SPIN 360 SRL)*

*CONFINDUSTRIA MODA - FEDERAZIONE ITALIANA MODA TESSILE E ACCESSORIO (Confindustria)*

### **Spain**

*THE VALENCIAN ASSOCIATION OF FOOTWEAR ENTREPRENEURS (AVECAL)*

*UNIVERSIDAD DE LLEIDA (UNIV. DE LLEIDA)*

*CONSELLERÍA DE EDUCACIÓN, CULTURA Y DEPORTE (CIDA)*

### **Romania**

*UNIVERSITATEA TEHNICA GHEORGHE ASACHI DIN IASI (TUIASI)*

*CENTRUL NATIONAL DE DEZVOLTARE A INVATAMANTULUI PROFESIONAL SI TEHNIC (CNDIPT)*

### **Germany**

*PRUF-UND FORSCHUNGSINSTITUT PIRMASENS EV (PFI)*

*FILK FREIBERG INSTITUTE GGMBH (FILK)*

### **Greece**

*HELLENIC CLOTHING INDUSTRY ASSOCIATION (HCIA), PIC 997210441*

### **Sweden**

*BORAS KOMMUN (BORAS STAD), PIC 951656622*

### **Ukraine**

*UKRAINIAN ASSOCIATION OF LIGHT INDUSTRY ENTERPRISES (UKRLEGPROM)*

### **Poland**

*SIEC BADAWCZA LUKASIEWICZ - LODZKI INSTYTUT TECHNOLOGICZNY (LIT)*

The training support with details about the owners, other contributors, topics, descriptions, languages and website if available, presented in the tables below:

Course	Clothing CAD Pattern Maker
Owner	TUIASI Virtual Campus
Any eventual co-coordinator	PIN (IT) TUIASI (RO) LODZ University (PL) Virtual Campus (PT) CITEVE (PT) IVOC (BE)
Topic	Design, Digitalisation
Short description	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Collection design and development for clothing industry; Textile materials and processes in clothing industry; 2D CAD pattern making for clothing; 3D CAD software tools for clothing design; Prototyping. Validate the design and prepare the patterns for production; Design tech pack.
Web address	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
Level	EQF 5
Languages	EN, BG, EL, ES, FR, IT, NL, RO, PL, PT

Course	Textile Technologist
Owner	TUIASI Virtual Campus
Any eventual co-coordinator	CITEVE (PT) COBOT (BE) PIN (IT) Virtual Campus (PT) UPC (ES) TUIASI (RO) Lodz Univ (PL)
Topic	Technology
Short description	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Fibres, yarns and fabrics (non-woven, woven and knitted; Quality control strategies and protocols. Textile metrology and standards; Spinning (including braiding) production; Weaving production process; Warp and weft knitting production process; Tufting production process; Manufacturing the non-woven fabrics; Chemical and mechanical finishing processes.
Web address	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
Level	EQF 5
Languages	EN,ES, FR, IT, NL, RO, PT

Course	3D CAD Footwear Developer
Owner	TUIASI Virtual Campus
Any eventual co-coordinator	TUIASI (RO), CTCP (PT),



	Politenico Calzaturiero (IT) Virtual Campus (PT) INESCOP (ES)
<b>Topic</b>	Footwear, Digitalisation, Design, Technology
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Footwear product design and styling process; Overview on the specific footwear manufacturing stages and technology; Footwear CAD 3D modelling and virtual prototyping; Footwear CAD 2D pattern engineering; CAD 2D/3D Lasts; Tufting production process; CAD 2D/3D Soles and Heels; Rapid prototyping processes and technologies in footwear industry.
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

<b>Course</b>	<b>Leather Technologist</b>
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	TUIASI (RO) CTCP (PT) UdL (ES) Virtual Campus (PT)
<b>Topic</b>	Technology
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Leather processing chain; Chemicals, materials and leather chemistry; Leather processing in beamhouse operations; Leather processing in tanning and post tanning operations; Leather finishing operations Materials evaluation, quality control and quality assessment; Technical characteristics and requirements of the leather.
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

<b>Course</b>	<b>Supply Chain Analyst</b>
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CIAPE (IT) CITEVE (PT) INESCOP (ES) CTCP (PT) Politenico Calzaturiero (IT) Lodz Univ (PL) Virtual Campus (PT)
<b>Topic</b>	Supply Chain
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Product Lifecycle Management and Supply Chain Management in TCLF industries; Traceability of materials supplies and components; Supply chain strategies in TCLF companies; Inventory of materials and supplies; Warehouse management system Production logistics inside the TCLF companies.

<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	
<b>Course</b>	<b>Sustainability Technician</b>
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CITEVE (PT) INESCOP (ES) CTCP (PT) Lodz Univ (PL) Virtual Campus (PT)
<b>Topic</b>	Sustainability
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Environmental and social legislation and policy applied in TCLF companies Sustainability concepts in TCLF Life cycle environmental performance of the TCLF products and organisations Eco-friendly materials and sustainable technologies in Textile industry Eco-friendly materials and sustainable technologies in Clothing industry Eco-friendly materials and sustainable technologies in Footwear industry Sustainable supplies and technologies in Leather industry
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	
<b>Course</b>	<b>Process and Production Timeline Analyst</b>
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CITEVE (PT) CTCP (PT) TUIASI (RO) UdL(ES) Virtual Campus (PT)
<b>Topic</b>	Technology, Production
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Production management and process control in TCLF companies Process & production timeline analysis in Textile companies Process & production timeline analysis in Clothing companies Process & production timeline analysis in Footwear companies Process & production timeline analysis in Leather companies
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	
<b>Course</b>	<b>Digital Marketing Professional</b>

<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CIAPE (IT) COBOT (BE) IVOC (BE) PIN (IT) Politenico Calzaturiero (IT) Virtual Campus (PT)
<b>Topic</b>	Digitalisation, Marketing&Communication
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Web technology for e-commerce, marketing and online sales in TCLF companies Shopping environment for a new generation with an online lifestyle E-marketing and E-sales activities in TCLF Digital communications and Social Media in TCLF Digital marketing strategies and e-commerce activities in Textile and Clothing industries Digital marketing strategies and e-commerce activities in Footwear and Leather industries
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, FR, IT, PT, RO

<b>Course</b>	<b>SciLED: FOOTWEAR IN THE 21ST CENTURY</b> New skills for the scientifically-led design of comfortable, sustainable and fashion-oriented footwear products.
<b>Owner</b>	TUIASI
<b>Any eventual co-coordinator</b>	CTCP (PT) INESCOP (ES) CEC (BE) Virtual Campus (PT) TUIASI (RO)
<b>Topic</b>	Design Sustainability
<b>Short description</b>	This MOOC helps users to develop new skills for the scientifically-led design of comfortable, sustainable and fashion-oriented footwear products.
<b>Web address</b>	<a href="http://sciled.eu/en/home/">http://sciled.eu/en/home/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Knowledge Platform for Transferring Research and Innovation in Footwear Manufacturing</b>
<b>Owner</b>	TUIASI
<b>Any eventual co-coordinator</b>	CTCP (PT) INESCOP (ES) CEC (BE) Virtual Campus (PT)
<b>Topic</b>	Design&Innovation Emerging Technologies Research
<b>Short description</b>	The training courses develop skills and competencies in research, innovation and technological transfer applied to footwear manufacturing. Three modular courses were developed, with 4 units/modules each (total 12 modules), for a training programme having 125 total hours.
<b>Web address</b>	<a href="https://knowledge4foot.eu/new/output-2/">https://knowledge4foot.eu/new/output-2/</a>





<b>Level</b>	EQF 6 EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>INGA3D- Creative transfer of competences in 3Dfootwear CAD to VET professionals</b>
<b>Owner</b>	TUIASI
<b>Any eventual co-coordinator</b>	INESCOP (ES) CEC (BE) Virtual Campus (PT)
<b>Topic</b>	Design Digitalisation
<b>Short description</b>	The project products (Handbook, Guide and Internet-based platform) introduce innovative training content and solutions for e- learning in order to test and to validate new teaching methodologies and approaches suitable for vocational training in footwear computer-aided design. These products were designed and developed in order to meet the needs and the expectations of VET professionals (teachers, trainers, tutors).
<b>Web address</b>	<a href="http://www.inga3d.eu/results/">http://www.inga3d.eu/results/</a>
<b>Level</b>	EQF 5, EQF 6
<b>Languages</b>	EN

<b>Course</b>	<b>Textiles from A to Z</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Processes And Materials
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main stages of the textile and clothing process Identify the main fibres and their properties Distinguish fabrics and knits and its main types Recognize the main characteristics and added-values of different types of woven and knitted fabrics Know the main aspects to control in textile materials Know the symbology and identify/interpret the conditions of cleaning and conservation of associated garments
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Sustainable Textile Finishing</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability

<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main technologies associated with eco-preparation Identify more eco-friendly dyes Know more sustainable dyeing technologies and processes Identify more ecologically sustainable printing pastes and chemicals Know the most ecologically sustainable printing and pre-treatment technologies Identify more ecofriendly textile coating products Know new textile coatings incorporating waste from different industries Know criteria for selection of chemicals for certification of sustainable products
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Special Effects in Printing</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Printing Process And New Technologies
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the potential of printing in terms of special effects Identify the importance of design and screens in the special effects of stamping Identify the various types of special effects obtained by printing on textile substrates Identify the different processes and techniques of printing at the level of special effects Know the main technical and technological innovations in printing Know the new technologies of digital printing G46
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Fibre Composition Labelling and Marking</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fibre Composition And Labelling
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the requirements for labelling and marking the fibre composition of textile products, according to Regulation (EU) No 1007/2011 of the European Parliament and of the Council Know the denomination of textile fibres
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

Course	GOTS/OCS and GRS/RCS Certification Requirements
Owner	CITEVE
Any eventual co-coordinator	
Topic	Gots/Ocs And Grs/Rcs Certification
Short description	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course participants will be able to know and apply the requirements associated with GOTS and GRS certifications.
Web address	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
Level	Certificate of attendance
Languages	PT

Course	Textile Ennoblement and Special Finishings
Owner	CITEVE
Any eventual co-coordinator	
Topic	Textile Ennoblement And Finishing
Short description	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main stages of the textile ennoblement process Identify the main pre-treatment operations and evaluate its importance in the textile ennoblement process Know the main colour definition, measurement and formulation systems Classify the dyes by families, affinity and application methods Recognize the relationship between the chemical structure of dyes, dyeing properties and dyeing substrate Identify the main effects promoted by dyeing and associate techniques, technologies and additives to be used Know the techniques, processes and special effects promoted by printing Associate the finishing process with the type of fiber, structure and properties to promote Know the different conventional finishing processes (chemical, mechanical, mixed) Identify and apply functional finishes Know the new technologies and new ennobling processes Identify the parameters that can influence the final quality of products
Web address	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
Level	Certificate of attendance
Languages	PT

Course	Textiles for the Sports Area
Owner	CITEVE
Any eventual co-coordinator	
Topic	Textiles For Sport
Short description	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the main properties/functionalities of textile materials with application in sports To identify and characterize textile materials with application in sport Identify and

	characterize relevant technologies in the production of textiles with application in sport Identify examples of innovative textile solutions in the sports area
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textile Coating and Lamination</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Coating And Lamination
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the characteristics of the substrates destined to the coating and Lamination process Identify the appropriate adhesives, membranes, films and other chemicals for the coating and lamination processes Identify the main quality control tests for laminated products
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Social Responsibility Audits</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Social Responsibility
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Recognise concepts associated with social responsibility Apply methodologies for auditing in the context of social responsibility
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Medical Devices - Legal and Regulatory Requirements</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles For Health

<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: To inform recipients, in general, of the legal and regulatory requirements to be met in the context of MD To inform about the steps for CE Marking of medical devices
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textiles for the Transports sector</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles For Transports
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the potential of textiles in the transports industry Identify the main properties/functionality of the textile materials with application in the area of the transports Identify textile materials and their characteristics in the area of the transports Identify the potentiality of textile innovation for the industry of the transports Identify examples of concepts, studies, national and international projects in the area of transports
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Digital Printing</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Digital Printing
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main stages of the digital printing process Identify the main pre-processing operations and evaluate its importance in the digital printing process Know the new technologies and new digital printing processes To associate the digital printing finishing process with the type of fibre and dye To identify the main digital prints
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Industry 4.0: The digital transformation in T&amp;C</b>
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<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Industry 4.0
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course participants will learn about the phenomenon of "Industry 4.0", its challenges and opportunities, the associated technologies and technological applications, and their adoption by companies.
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Colorimetry Basics</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Colorimetry
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Define colour and its properties Recognize the main colour ordering systems Recognize the main colour measuring instruments installed in T&C Recognize the difficulties inherent to the process of colour quantification in textile substrates
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textiles for the Healthcare Sector</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles For Health
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the main areas of application of textiles in health Identify and characterise the textile materials used in healthcare according to the application area Identify the main properties/functionalities of textile materials used in healthcare according to the application area Identify and characterise the production technologies of textiles used in healthcare according to the application area Identify innovative textile solutions in healthcare
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT



Course	Textiles for Personal Protective Equipment
Owner	CITEVE
Any eventual co-coordinator	
Topic	Personal Protective Equipment
Short description	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the main areas of application of textiles in individual protection Identify and characterize the textile materials used in individual protection according to the application area Identify the main properties/functionalities of textile materials used in personal protection according to the application area Identify and characterise the production technologies of textiles used in healthcare according to the application area Identify innovative textile solutions in individual protection
Web address	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
Level	Certificate of attendance
Languages	PT

Course	Production Quality and Organisation
Owner	CITEVE
Any eventual co-coordinator	
Topic	Quality And Organisation
Short description	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Identify the main requirements of the ISO 9001 standard To identify behaviours that facilitate teamwork To identify the main systems of production organisation
Web address	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
Level	Qualification certificate
Languages	PT

Course	Identification of Fabrics and Knits - Fundamental Notions
Owner	CITEVE
Any eventual co-coordinator	
Topic	Fabrics And Knits
Short description	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Recognise the elements for classifying fabrics Identify product sectors Recognise the elements for classifying weft knitwear
Web address	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
Level	Qualification certificate

Languages	PT
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<b>Course</b>	<b>English Language - Marketing in Sales</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Foreign Languages
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course, participants will apply specific vocabulary of the English language in the research and characterization of the main means of communication in marketing.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Fashion Trend Research and Analysis</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion Trend
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Explain the concept of fashion Identify sources of research, analysis and forecasting fashion trends Identify timings of the phases of the process Indicate the methodology of research, analysis and forecasting trends
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Methods and Times in Company Management</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Company Management
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course, participants will identify and characterise the functions of methods and times in the management of the TCLF industries.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

Course	Chemical Finishing Techniques
Owner	CITEVE
Any eventual co-coordinator	
Topic	Chemical Techniques
Short description	Vocational Training from the National Qualification Framework. 100% financed. In this specific course, participants will be able to identify and characterise the main chemical finishing techniques.
Web address	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
Level	Qualification certificate
Languages	PT

Course	Textile Materials
Owner	CITEVE
Any eventual co-coordinator	
Topic	Textile Materials
Short description	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Identify natural and non-natural fibres Recognise the properties of textile fibres and their applications Distinguish mechanographic code and symbology of cleaning and conservation Classify textile yarns
Web address	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
Level	Qualification certificate
Languages	PT

Course	Environmental Management and Sustainability - Concepts and Principles
Owner	CITEVE
Any eventual co-coordinator	
Topic	Sustainability
Short description	Vocational Training from the National Qualification Framework. 100% financed. In this specific course participants will identify the fundamental concepts and principles of environmental management and sustainability.
Web address	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
Level	Qualification certificate
Languages	PT

Course	Environment, Safety, Hygiene and Health at Work - Basic Concepts
Owner	CITEVE
Any eventual co-coordinator	

<b>Topic</b>	Health And Safety At Work
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Identify the main environmental problems Promote the application of good practices for the environment Explain the concepts related to safety, hygiene and health at work Recognise the importance of safety, hygiene and health at work Identify the obligations of the employer and the employee according to the legislation in vigour Identify the main risks present in the workplace and in the professional activity and apply the appropriate prevention and protection measures Recognize the safety and health signs Explain the importance of collective protection equipment and individual protection equipment
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Showcase Design - Framework and Evolution</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Design
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Recognize and identify the contribution of art history in the context of vitrinism Recognize and identify the contribution of fashion in the context of vitrinism Recognize and identify the contribution of art history to the vitrinism design Characterize vitrinism design through a diachronic analysis
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Textile Technology - fibres and yarns</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Technology
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course participants will be able to identify the different textile materials
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>English Language - Textile Industry</b>
<b>Owner</b>	CITEVE

<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Foreign Languages
<b>Short description</b>	Vocational Training from the National Qualification Framework, 100% financed. In this specific course participants will be able to know and use technical/commercial English language terms and vocabulary in general.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Health and Safety at Work - epidemic/pandemic situations</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Health And Safety At Work
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Identify the role and functions of the person responsible in the company/organization for supporting the Occupational Safety and Health Services in the management of occupational risks in situations of epidemics/pandemics in the workplace Recognise the importance of international, national and regional guidelines in the framework of prevention and mitigation of epidemics/pandemics in the workplace and the need for their legal compliance Support the Occupational Safety and Health Services in the implementation of the Contingency Plan of the organisation/company, in articulation with the entities and structures involved and in accordance with the respective internal protocol, ensuring its update and implementation Support in the management of prevention and protection measures for workers, clients and/or suppliers, ensuring their compliance in all the implementation phases of the Contingency Plan, namely in the reopening of economic activities
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Master in Leather Engineering</b>
<b>Owner</b>	UdL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Technology
<b>Short description</b>	The Master's Degree in Leather Engineering provides our students with the skills and abilities necessary to contribute to the competitiveness, sustainability and innovation of activities related to the tanning and auxiliary industry worldwide. The Master's Degree in Leather Engineering approach the students to the innovation of the manufacturing process, product development, standardization of physical and chemical parameters, as well as industrial sustainability and the environment. It prepares the future graduate to be responsible for R + D + i, production head, manager of innovation and quality , such as the chemical synthesis industry, the industry of manufacture of leather articles, research centers, among others.

	Master's studies are face-to-face, in any case, a design of the schedules and training activities aimed at students who can not attend classes regularly with personalized attention facilitate the monitoring of classes and their own learning process, making it possible to combine studies with other activities in the workplace. This target will be done with a team of motivated teachers, that help you in the learning process; with a syllabus that puts the accent on practical and innovative aspects.
<b>Web address</b>	<a href="http://www.mastercuir.udl.cat/en/">http://www.mastercuir.udl.cat/en/</a>
<b>Level</b>	EQF 7
<b>Languages</b>	EN, ES

<b>Course</b>	<b>Master's degree in Leather Technical Management</b>
<b>Owner</b>	UdL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Technology
<b>Short description</b>	The tanning industry occupies a small portion of global industrial companies, but it is a very active and very specialized know-how. The potential demand is driven by the growing demand for skilled professionals needed for the tanning industry to grow and be competitive in such developed countries (competing in quality and innovation) and in developing countries (because the growth takes place in a sustainable way and take into account the preservation of the environment from the beginning). In recent years the tanning industry has had to redesign their production processes based on the stringent requirements of fashion on the one hand, and the other environmental requirements. This trend has led to the emergence of new raw materials and diversification of finished skins. The tanning industry is a global industry, whose production is basically divided between 10 countries, including Spain in eighth place. The world's largest producer is China, followed by Italy and India. Other major producers are Korea, Brazil, USA, Russia, Turkey and Mexico. Therefore, it is important to train qualified professionals with multidisciplinary knowledge, not only from the technical point of view but also internationalization. This Diploma program is committed to high-level training for professionals with managerial positions in companies, with emphasis on training for decision-making and resolution of new situations and dynamic environments typical of internationalized sector tanner XXI century where, in addition, research and innovation are key factors for sustainable growth.
<b>Web address</b>	<a href="http://www.formaciocontinua.udl.cat/ca/programes-formatius/cursos/3230/">http://www.formaciocontinua.udl.cat/ca/programes-formatius/cursos/3230/</a>
<b>Level</b>	EQF 7
<b>Languages</b>	EN, ES

<b>Course</b>	<b>Tailor-made courses in Leather Technology</b>
<b>Owner</b>	UdL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Technology
<b>Short description</b>	Training programs adapted to the needs of each company, focused on the practical side and tailored to different professional profiles.





<b>Web address</b>	<a href="https://a3center.cat/index.php/en/que-fem/formacio">https://a3center.cat/index.php/en/que-fem/formacio</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	EN, ES

<b>Course</b>	<b>HE Bachelor of Engineering, Leather and Textile Technology</b>
<b>Owner</b>	Hochschule Kaiserslautern University of Applied Sciences
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology
<b>Short description</b>	Full time education ending with a bachelor degree
<b>Web address</b>	<a href="https://www.hs-kl.de/en/angewandte-logistik-und-polymerwissenschaften/studiengaenge/leather-and-textile-engineering">https://www.hs-kl.de/en/angewandte-logistik-und-polymerwissenschaften/studiengaenge/leather-and-textile-engineering</a>
<b>Level</b>	EQF 6
<b>Languages</b>	DE

<b>Course</b>	<b>Certified Shoe technician, Bachelor Professional in Technology</b>
<b>Owner</b>	German College of Footwear Design and Technology.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology
<b>Short description</b>	Full time education ending with a bachelor degree, entry requirement: industrial shoemaker qualification
<b>Web address</b>	<a href="https://www.deutsche-schuhfachschule.de/">https://www.deutsche-schuhfachschule.de/</a>
<b>Level</b>	EQF 6
<b>Languages</b>	DE

<b>Course</b>	<b>Footwear foreman</b>
<b>Owner</b>	IHK Pfalz (Chamber of Commerce)
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology
<b>Short description</b>	Course ending with a qualification as industrial foreman, entry requirement: industrial shoemaker qualification
<b>Web address</b>	<a href="https://www.ihk.de/pfalz/produktmarken/weiterbildung">https://www.ihk.de/pfalz/produktmarken/weiterbildung</a>
<b>Level</b>	EQF 6
<b>Languages</b>	DE

<b>Course</b>	<b>Sustainability manager</b>
<b>Owner</b>	PFI
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability
<b>Short description</b>	<p>Courses about sustainability management for the footwear, leather goods and textile industry (IHK).</p> <p>Get to know the basics of sustainability in two one-week modules. Our instructors provide information on the importance of the economic, ecological and social dimensions of sustainability for your corporate sustainability management. Learn how to create life cycle assessments and calculate the carbon footprint for your company in a structured way. Acquire and secure your knowledge about the definition, implementation and operational anchoring of sustainability goals as well as about the identification of potential for improvement and the optimization processes for sustainable management.</p> <p>You will receive your IHK certificate as sustainability manager for the footwear, leather goods and textile industry (IHK) after successful participation in both modules.</p>
<b>Web address</b>	<a href="https://www.isc-germany.com/en/courses-events/seminars/">https://www.isc-germany.com/en/courses-events/seminars/</a>
<b>Level</b>	IHK certificate
<b>Languages</b>	DE, (EN)

<b>Course</b>	<b>Carbon Footprint</b>
<b>Owner</b>	PFI
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability
<b>Short description</b>	<p>In 2022, the industrial sector emitted more than 164 million metric tons of CO<sub>2</sub> equivalents of greenhouse gas emissions in Germany alone. Politicians have reacted to this and to the UN's 1.5°C target with various CO<sub>2</sub> pricing schemes (BEHG, EU-ETS, etc.), which are intended to make the CO<sub>2</sub> emissions of energy-intensive processes unattractive due to the associated costs and to promote renewable energies. Knowledge of one's own CO<sub>2</sub> emissions is therefore becoming an increasingly important factor for manufacturing companies, especially from the point of view of saving resources and costs, and not at least with a view to the steadily increasing environmental awareness of your customers.</p> <p>Answers to the resulting question of how to measure, control and ultimately reduce one's CO<sub>2</sub> footprint are also increasingly sought in the footwear industry. This seminar will give you the necessary overview of how to calculate the carbon footprint of your company or your products and services and thus uncover emission reduction potentials within your value chain.</p>
<b>Web address</b>	<a href="https://www.isc-germany.com/en/courses-events/seminars/">https://www.isc-germany.com/en/courses-events/seminars/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	DE, (EN)

<b>Course</b>	<b>Product Manager Shoe</b>
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<b>Owner</b>	PFI
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology
<b>Short description</b>	Our certificate course offers employees in purchasing and sales of shoe production, supplier companies of the shoe industry or from the shoe retail trade the opportunity to enhance their knowledge in the field of "footwear". Over the span of 8 weeks, our training program provides comprehensive content in the areas of materials, production, product development and quality management.
<b>Web address</b>	<a href="https://www.isc-germany.com/en/courses-events/seminars/">https://www.isc-germany.com/en/courses-events/seminars/</a>
<b>Level</b>	IHK certificate
<b>Languages</b>	DE, (EN)

Course	Diabetic Footwear
<b>Owner</b>	CTCP
<b>Any eventual co-coordinator</b>	PFI (DE) TUIASI (RO) COKA (CZ) INESCOP (ES) CEC (BE) Globalnet sp (PL)
<b>Topic</b>	Footwear Developer, Health
<b>Short description</b>	Digital education package for designers, footwear technicians, and product managers on footwear manufacturing for diabetic foot control. 7 lessons with a total of 34 units
<b>Web address</b>	<a href="https://www.losglobos.eu/form/ds">https://www.losglobos.eu/form/ds</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, ES, RO, PL

Course	Manual for tutors to support work-based learning - shoe industry
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Design
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching the shoe design topic in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

Course	Manual for tutors to support work-based learning - shoe industry2
Owner	ITB
Any eventual co-coordinator	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
Topic	Production Planning
Short description	The purpose of the manual is to prepare designated trainers for their role in teaching the shoe production planning topic in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
Web address	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
Level	
Languages	DE, EN, PT, RO

Course	Manual for tutors to support work-based learning - shoe industry3
Owner	ITB
Any eventual co-coordinator	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
Topic	Technical Development
Short description	The purpose of the manual is to prepare designated trainers for their role in teaching shoe Technical Development in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
Web address	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
Level	
Languages	DE, EN, PT, RO

Course	Manual for tutors to support work-based learning - shoe industry4
Owner	ITB
Any eventual co-coordinator	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
Topic	Training Management
Short description	The purpose of the manual is to prepare designated trainers for their role in teaching Training Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources

<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry5</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Maintenance Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Maintenance Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry6</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Quality Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Quality Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry7</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)

<b>Topic</b>	New Materials
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching New Materials in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry8</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(P) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Supply Chain Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Supply Chain Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry9</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(P) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Social Responsibility Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Social Responsibility Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry10</b>
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<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Sustainability Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Sustainability Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry11</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Environmental Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Environmental Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry12</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	STEM in the Footwear Industry –New Technologies
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching STEM topics in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	Manual for tutors to support work-based learning - shoe industry <sup>13</sup>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Health and Safety at Work
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Health and Safety in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	Leather Technician
<b>Owner</b>	IHK Dresden
<b>Any eventual co-coordinator</b>	FILK SBG Dresden
<b>Topic</b>	Tanning and leather
<b>Short description</b>	Since October 2018, the Sächsische Bildungsgesellschaft Dresden (SBG) and FILK, with the support of the industry, have been offering a modified form of further vocational qualification for the tanning and leather industry. The training course consists of the qualification as a state-recognized "Industrial Master Specialist in Chemistry" and the IHK-certified additional qualification "Tanning and Leather Technology".
<b>Web address</b>	<a href="https://www.filkfreiberg.de/en/conferences-training/vocational-further-qualification">https://www.filkfreiberg.de/en/conferences-training/vocational-further-qualification</a>
<b>Level</b>	certified additional qualification, recognized by the ihk
<b>Languages</b>	DE

<b>Course</b>	Leather compact
<b>Owner</b>	FILK
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather, leather testing, material failure analysis
<b>Short description</b>	This 2 days seminar provides participants in a compact form, with an understanding of leather as a material. Talking about the important aspects of leather production, raw material, various production technologies, characteristics or types of leather, ecological aspects of leather production, testing and characterization of leather and its processing. A guided tour of the institute's own tannery and leather laboratory and the testing laboratory will provide a practical demonstration of the newly acquired knowledge.

<b>Web address</b>	<a href="https://www.filkfreiberg.de/en/conferences-training/leder-kompakt-german-2">https://www.filkfreiberg.de/en/conferences-training/leder-kompakt-german-2</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	DE

<b>Course</b>	<b>Coated textiles</b>
<b>Owner</b>	FILK
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Coated textiles, silicon, polymers, elastomers
<b>Short description</b>	This 2 days seminar looks at the entire value-added chain of the production of coated textiles. Starting with raw and auxiliary materials, through the individual technological processing stages to testing the material properties. Three of the most common polymer systems (PU, PVC, silicone) and selected products will be discussed in detail. In order to illustrate the knowledge imparted, there is the possibility to get to know coating tests on a laboratory scale as well as coating systems in the technical center in the course of a tour. Furthermore, a large number of samples of the different material qualities are available.
<b>Web address</b>	<a href="https://www.filkfreiberg.de/en/conferences-training/beschichtete-textilien-german-2">https://www.filkfreiberg.de/en/conferences-training/beschichtete-textilien-german-2</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	DE

<b>Course</b>	<b>Digitalization of the process of design and production of tailored made insoles</b>
<b>Owner</b>	LIT
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digitalization
<b>Short description</b>	Digitalization of the process of design and production of tailored made insoles
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PL, EN

<b>Course</b>	<b>Digital design of footwear</b>
<b>Owner</b>	LIT
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Quality
<b>Short description</b>	Digital design of footwear
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>

<b>Level</b>	Qualification certificate
<b>Languages</b>	PL, EN

<b>Course</b>	<b>Quality assesment of footwear</b>
<b>Owner</b>	LIT
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Quality
<b>Short description</b>	Quality assesment of footwear
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PL, EN

<b>Course</b>	<b>Rules of design of children's footwear</b>
<b>Owner</b>	LIT
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear
<b>Short description</b>	There will be prsented rules of design of children's footwear to obtain footwear which protects the correct development of the children's feet
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PL, EN

<b>Course</b>	<b>Evaluation of lasts</b>
<b>Owner</b>	LIT
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear
<b>Short description</b>	Evaluation of lasts of the point of view of its correctness and improvement of ergonomnic parameters
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PL, EN

<b>Course</b>	<b>Design and manufacture of leather goods</b>
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<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Produce leather goods, applying the necessary techniques and producing them in the quantity and quality and within the established deadlines following the standards of corresponding job security
<b>Web address</b>	<a href="https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC03.pdf">https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC03.pdf</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	SP

Course	Shoe repair and Leather goods
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Repair breaks and damages, and replace parts in any type of footwear or leather goods item, applying the necessary techniques and procedures, autonomously and under the supervision of a person in charge, achieving the restored item with the required quality and finish, within the deadlines provided, in the environmental and safety conditions, and with the adequate customer service that the service demands
<b>Web address</b>	<a href="https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC0109.pdf">https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC0109.pdf</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	SP

Course	Sewing of bags and leather goods accessories
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Carry out the process of sewing bags and accessories using the appropriate machines and equipment, applying the necessary techniques and controlling the final quality of the product and the established deadlines, following the corresponding occupational safety standards.
<b>Web address</b>	<a href="https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC51.pdf">https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC51.pdf</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	SP

Course	Coolhunting in footwear
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	

<b>Topic</b>	Supply Chain
<b>Short description</b>	Use capture techniques and information sources to identify trends that facilitate the conception of future footwear collections
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM011PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM011PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Digital marketing in the leather and hair industry footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digitalization and marketing
<b>Short description</b>	Provide the necessary marketing techniques used in networks to reach the actors principals, clients and consumers and interact with them in the leather and hair industry footwear
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM43.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM43.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>CMS and e-commerce</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digitalization and marketing
<b>Short description</b>	Install, configure, add content and customize the appearance of Content Management Systems (CMS) and E-commerce Systems, as well as their integration
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/IFCD26.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/IFCD26.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	

<b>Course</b>	<b>Circular economy and sustainable development in the footwear sector</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and circular economy

<b>Short description</b>	Reutilizar y reciclar productos mediante el estudio de su vida útil, aportando soluciones que contribuyan a los principios de economía circular y mejora del medioambiente en las organizaciones de la industria del calzado
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/SEAG12.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/SEAG12.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

Course	
<b>Course</b>	Adhesion and adhesives in footwear
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Know the different materials used in the footwear industry, in particular those who actively intervene in the gluing process, their behavior, the tests and parameters that define its quality and the use of measuring devices and tests and parameters that define its quality and the use of measuring devices and analysis, as well as its methodology and regulations in this regard
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPC001PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPC001PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

Course	
<b>Course</b>	Aqueous adhesives on footwear
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and Supply Chain
<b>Short description</b>	Know the adhesion process and the different types of water-based adhesives applied in the footwear sector, their characteristics and their complementarity with the cutting materials, soles, as well as the problems that arise
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPC002PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPC002PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

Course	
<b>Course</b>	Non-slip footwear
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and Supply Chain



<b>Short description</b>	Know the factors that influence the slipping of footwear and the actions of improving the grip of the footwear to the pavement.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC003PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC003PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Footwear design on digital last (ICAD3D+)</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Make virtual footwear models with the Icad3D+ system, specific for footwear, in such a way that they incorporate the textures and finishes planned for the final prototype
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC005PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC005PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Clothing CAD Pattern Maker</b>
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	PIN (IT) TUIASI (RO) LODZ University (PL) Virtual Campus (PT) CITEVE (PT) IVOC (BE)
<b>Topic</b>	Design, Digitalisation
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: *Collection design and development for clothing industry *Textile materials and processes in clothing industry *2D CAD pattern making for clothing *3D CAD software tools for clothing design *Prototyping. Validate the design and prepare the patterns for production *Design tech pack
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, BG, EL, ES, FR, IT, NL, RO, PL, PT

<b>Course</b>	<b>Textile Technologist</b>
<b>Owner</b>	TUIASI Virtual Campus

<b>Any eventual co-coordinator</b>	CITEVE (PT) COBOT (BE) PIN (IT) Virtual Campus (PT) UPC (ES) TUIASI (RO) Lodz Univ (PL)
<b>Topic</b>	Technology
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Fibres, yarns and fabrics (non-woven, woven and knitted) Quality control strategies and protocols. Textile metrology and standards Spinning (including braiding) production Weaving production process Warp and weft knitting production process Tufting production process Manufacturing the non-woven fabrics Chemical and mechanical finishing processes
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN,ES, FR, IT, NL, RO, PT

Course	3D CAD Footwear Developer
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	TUIASI (RO), CTCP (PT), Politenico Calzaturiero (IT) Virtual Campus (PT) INESCOP (ES)
<b>Topic</b>	Footwear, Digitalisation, Design, Technology
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Footwear product design and styling process Overview on the specific footwear manufacturing stages and technology Footwear CAD 3D modelling and virtual prototyping Footwear CAD 2D pattern engineering CAD 2D/3D Lasts Tufting production process CAD 2D/3D Soles and Heels Rapid prototyping processes and technologies in footwear industry
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	Leather Technologist
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	TUIASI (RO) CTCP (PT) UdL (ES) Virtual Campus (PT)

<b>Topic</b>	Technology
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Leather processing chain Chemicals, materials and leather chemistry Leather processing in beam-house operations Leather processing in tanning and post tanning operations Leather finishing operations Materials evaluation, quality control and quality assessment Technical characteristics and requirements of the leather
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	Supply Chain Analyst
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CIAPE (IT) CITEVE (PT) INESCOP (ES) CTCP (PT) Politenico Calzaturiero (IT) Lodz Univ (PL) Virtual Campus (PT)
<b>Topic</b>	Supply Chain
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Product Lifecycle Management and Supply Chain Management in TCLF industries Traceability of materials supplies and components Supply chain strategies in TCLF companies Inventory of materials and supplies Warehouse management system Production logistics inside the TCLF companies
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	Sustainability Technician
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CITEVE (PT) INESCOP (ES) CTCP (PT) Lodz Univ (PL) Virtual Campus (PT)
<b>Topic</b>	Sustainability
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Environmental and social legislation and policy applied in TCLF companies Sustainability concepts in TCLF Life cycle environmental performance of the TCLF products and organisations Eco-friendly materials and sustainable technologies in Textile industry Eco-friendly materials and sustainable technologies in Clothing industry Eco-friendly materials and sustainable technologies in Footwear industry Sustainable supplies and technologies in Leather industry



<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	Process and Production Timeline Analyst
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CITEVE (PT) CTCP (PT) TUIASI (RO) UdL(ES) Virtual Campus (PT)
<b>Topic</b>	Technology, Production
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Production management and process control in TCLF companies Process & production timeline analysis in Textile companies Process & production timeline analysis in Clothing companies Process & production timeline analysis in Footwear companies Process & production timeline analysis in Leather companies
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, IT, PT, RO

Course	Digital Marketing Professional
<b>Owner</b>	TUIASI Virtual Campus
<b>Any eventual co-coordinator</b>	CIAPE (IT) COBOT (BE) IVOC (BE) PIN (IT) Politenico Calzaturiero (IT) Virtual Campus (PT)
<b>Topic</b>	Digitalisation, Marketing&Communication
<b>Short description</b>	This MOOC contains videolectures, test quizzes, additional materials and resources organised on the following chapters: Web technology for e-commerce, marketing and online sales in TCLF companies Shopping environment for a new generation with an online lifestyle E-marketing and E-sales activities in TCLF Digital communications and Social Media in TCLF Digital marketing strategies and e-commerce activities in Textile and Clothing industries Digital marketing strategies and e-commerce activities in Footwear and Leather industries
<b>Web address</b>	<a href="https://skills4smart.iversity.org/">https://skills4smart.iversity.org/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, FR, IT, PT, RO

Course	SciLED: FOOTWEAR IN THE 21ST CENTURY New skills for the scientifically-led design of comfortable, sustainable and fashion-oriented footwear products.
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<b>Owner</b>	TUIASI
<b>Any eventual co-coordinator</b>	CTCP (PT) INESCOP (ES) CEC (BE) Virtual Campus (PT) TUIASI (RO)
<b>Topic</b>	Design Sustainability
<b>Short description</b>	This MOOC helps users to develop new skills for the scientifically-led design of comfortable, sustainable and fashion-oriented footwear products.
<b>Web address</b>	<a href="http://sciled.eu/en/home/">http://sciled.eu/en/home/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Knowledge Platform for Transferring Research and Innovation in Footwear Manufacturing</b>
<b>Owner</b>	TUIASI
<b>Any eventual co-coordinator</b>	CTCP (PT) INESCOP (ES) CEC (BE) Virtual Campus (PT)
<b>Topic</b>	Design&Innovation Emerging Technologies Research
<b>Short description</b>	The training courses develop skills and competencies in research, innovation and technological transfer applied to footwear manufacturing. Three modular courses were developed, with 4 units/modules each (total 12 modules), for a training programme having 125 total hours.
<b>Web address</b>	<a href="https://knowledge4foot.eu/new/output-2/">https://knowledge4foot.eu/new/output-2/</a>
<b>Level</b>	EQF 6 EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>INGA3D- Creative transfer of competences in 3Dfootwear CAD to VET professionals</b>
<b>Owner</b>	TUIASI
<b>Any eventual co-coordinator</b>	INESCOP (ES) CEC (BE) Virtual Campus (PT)
<b>Topic</b>	Design Digitalisation
<b>Short description</b>	The project products (Handbook, Guide and Internet-based platform) introduce innovative training content and solutions for e- learning in order to test and to validate new teaching methodologies and approaches suitable for vocational training in footwear computer-aided design. These products were designed and developed in order to meet the needs and the expectations of VET professionals (teachers, trainers, tutors).
<b>Web address</b>	<a href="http://www.inga3d.eu/results/">http://www.inga3d.eu/results/</a>
<b>Level</b>	EQF 5, EQF 6
<b>Languages</b>	EN

<b>Course</b>	<b>Textiles from A to Z</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Processes And Materials
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main stages of the textile and clothing process Identify the main fibres and their properties Distinguish fabrics and knits and its main types Recognize the main characteristics and added-values of different types of woven and knitted fabrics Know the main aspects to control in textile materials Know the symbology and identify/interpret the conditions of cleaning and conservation of associated garments
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Sustainable Textile Finishing</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main technologies associated with eco-preparation Identify more eco-friendly dyes Know more sustainable dyeing technologies and processes Identify more ecologically sustainable printing pastes and chemicals Know the most ecologically sustainable printing and pre-treatment technologies Identify more ecofriendly textile coating products Know new textile coatings incorporating waste from different industries Know criteria for selection of chemicals for certification of sustainable products
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Special Effects in Printing</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Printing Process And New Technologies
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the potential of printing in terms of special effects Identify the importance of design and screens in the special effects of stamping Identify the various types of special effects obtained by printing on textile substrates Identify the different processes and techniques of printing at the level of special effects Know the main

	technical and technological innovations in printing Know the new technologies of digital printing G46
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Fibre Composition Labelling and Marking</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fibre Composition And Labelling
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the requirements for labelling and marking the fibre composition of textile products, according to Regulation (EU) No 1007/2011 of the European Parliament and of the Council Know the denomination of textile fibres
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>GOTS/OCS and GRS/RCS Certification Requirements</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Gots/Ocs And Grs/Rcs Certification
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course participants will be able to know and apply the requirements associated with GOTS and GRS certifications.
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textile Ennoblement and Special Finishings</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Ennoblement And Finishing
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main stages of the textile ennoblement process Identify the main pre-treatment operations and evaluate its importance in the textile ennoblement process



	<p>Know the main colour definition, measurement and formulation systems            Classify the dyes by families, affinity and application methods            Recognize the relationship between the chemical structure of dyes, dyeing properties and dyeing substrate            Identify the main effects promoted by dyeing and associate techniques, technologies and additives to be used            Know the techniques, processes and special effects promoted by printing            Associate the finishing process with the type of fiber, structure and properties to promote            Know the different conventional finishing processes (chemical, mechanical, mixed)            Identify and apply functional finishes            Know the new technologies and new ennobling processes            Identify the parameters that can influence the final quality of products</p>
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textiles for the Sports Area</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles For Sport
<b>Short description</b>	<p>Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the main properties/functionalities of textile materials with application in sports            To identify and characterize textile materials with application in sport            Identify and characterize relevant technologies in the production of textiles with application in sport            Identify examples of innovative textile solutions in the sports area</p>
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textile Coating and Lamination</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Coating And Lamination
<b>Short description</b>	<p>Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the characteristics of the substrates destined to the coating and Lamination process            Identify the appropriate adhesives, membranes, films and other chemicals for the coating and lamination processes            Identify the main quality control tests for laminated products</p>
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

Course	Social Responsibility Audits
Owner	CITEVE
Any eventual co-coordinator	
Topic	Social Responsibility
Short description	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Recognise concepts associated with social responsibility Apply methodologies for auditing in the context of social responsibility
Web address	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
Level	Certificate of attendance
Languages	PT

Course	Medical Devices - Legal and Regulatory Requirements
Owner	CITEVE
Any eventual co-coordinator	
Topic	Textiles For Health
Short description	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: To inform recipients, in general, of the legal and regulatory requirements to be met in the context of MD To inform about the steps for CE Marking of medical devices
Web address	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
Level	Certificate of attendance
Languages	PT

Course	Textiles for the Transports sector
Owner	CITEVE
Any eventual co-coordinator	
Topic	Textiles For Transports
Short description	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the potential of textiles in the transports industry Identify the main properties/functionality of the textile materials with application in the area of the transports Identify textile materials and their characteristics in the area of the transports Identify the potentiality of textile innovation for the industry of the transports Identify examples of concepts, studies, national and international projects in the area of transports
Web address	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
Level	Certificate of attendance
Languages	PT

<b>Course</b>	<b>Digital Printing</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Digital Printing
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Know the main stages of the digital printing process Identify the main pre-processing operations and evaluate its importance in the digital printing process Know the new technologies and new digital printing processes To associate the digital printing finishing process with the type of fibre and dye To identify the main digital prints
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Industry 4.0: The digital transformation in T&amp;C</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Industry 4.0
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course participants will learn about the phenomenon of "Industry 4.0", its challenges and opportunities, the associated technologies and technological applications, and their adoption by companies.
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Colorimetry Basics</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Colorimetry
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Define colour and its properties Recognize the main colour ordering systems Recognize the main colour measuring instruments installed in T&C Recognize the difficulties inherent to the process of colour quantification in textile substrates
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance

Languages	PT
<b>Course</b>	<b>Textiles for the Healthcare Sector</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles For Health
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the main areas of application of textiles in health Identify and characterise the textile materials used in healthcare according to the application area Identify the main properties/functionalities of textile materials used in healthcare according to the application area Identify and characterise the production technologies of textiles used in healthcare according to the application area Identify innovative textile solutions in healthcare
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textiles for Personal Protective Equipment</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Personal Protective Equipment
<b>Short description</b>	Short-term training designed by CITEVE and focused on the challenges faced by professionals in the textile and clothing sector. In this specific course the following topics will be addressed: Identify the main areas of application of textiles in individual protection Identify and characterize the textile materials used in individual protection according to the application area Identify the main properties/functionalities of textile materials used in personal protection according to the application area Identify and characterise the production technologies of textiles used in healthcare according to the application area Identify innovative textile solutions in individual protection
<b>Web address</b>	<a href="https://academia.citeve.pt/quadros/">https://academia.citeve.pt/quadros/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Production Quality and Organisation</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Quality And Organisation
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed:

	Identify the main requirements of the ISO 9001 standard To identify behaviours that facilitate teamwork To identify the main systems of production organisation
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate

<b>Course</b>	<b>Identification of Fabrics and Knits - Fundamental Notions</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fabrics And Knits
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Recognise the elements for classifying fabrics Identify product sectors Recognise the elements for classifying weft knitwear
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>English Language - Marketing in Sales</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Foreign Languages
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course, participants will apply specific vocabulary of the English language in the research and characterization of the main means of communication in marketing.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Fashion Trend Research and Analysis</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion Trend
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Explain the concept of fashion Identify sources of research, analysis and forecasting fashion trends Identify timings of the phases of the process Indicate the methodology of research, analysis and forecasting trends
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate

Languages	PT
<b>Course</b>	<b>Methods and Times in Company Management</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Company Management
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course, participants will identify and characterise the functions of methods and times in the management of the TCLF industries.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Chemical Finishing Techniques</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Chemical Techniques
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course, participants will be able to identify and characterise the main chemical finishing techniques.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Textile Materials</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Materials
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Identify natural and non-natural fibres Recognise the properties of textile fibres and their applications Distinguish mechanographic code and symbology of cleaning and conservation Classify textile yarns
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Environmental Management and Sustainability - Concepts and Principles</b>
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<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course participants will identify the fundamental concepts and principles of environmental management and sustainability.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Environment, Safety, Hygiene and Health at Work - Basic Concepts</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Health And Safety At Work
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Identify the main environmental problems Promote the application of good practices for the environment Explain the concepts related to safety, hygiene and health at work Recognise the importance of safety, hygiene and health at work Identify the obligations of the employer and the employee according to the legislation in vigour Identify the main risks present in the workplace and in the professional activity and apply the appropriate prevention and protection measures Recognize the safety and health signs Explain the importance of collective protection equipment and individual protection equipment
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Showcase Design - Framework and Evolution</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Design
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Recognize and identify the contribution of art history in the context of vitrinism Recognize and identify the contribution of fashion in the context of vitrinism Recognize and identify the contribution of art history to the vitrinism design Characterize vitrinism design through a diachronic analysis
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT



<b>Course</b>	<b>Textile Technology - fibres and yarns</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile Technology
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course participants will be able to identify the different textile materials
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>English Language - Textile Industry</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Foreign Languages
<b>Short description</b>	Vocational Training from the National Qualification Framework, 100% financed. In this specific course participants will be able to know and use technical/commercial English language terms and vocabulary in general.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PT

<b>Course</b>	<b>Health and Safety at Work - epidemic/pandemic situations</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Health And Safety At Work
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed. In this specific course the following topics will be addressed: Identify the role and functions of the person responsible in the company/organization for supporting the Occupational Safety and Health Services in the management of occupational risks in situations of epidemics/pandemics in the workplace Recognise the importance of international, national and regional guidelines in the framework of prevention and mitigation of epidemics/pandemics in the workplace and the need for their legal compliance Support the Occupational Safety and Health Services in the implementation of the Contingency Plan of the organisation/company, in articulation with the entities and structures involved and in accordance with the respective internal protocol, ensuring its update and implementation Support in the management of prevention and protection measures for workers, clients and/or suppliers, ensuring their compliance in all the implementation phases of the Contingency Plan, namely in the reopening of economic activities
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Qualification certificate

Languages	PT
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<b>Course</b>	<b>Master in Leather Engineering</b>
<b>Owner</b>	UdL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Technology
<b>Short description</b>	The Master's Degree in Leather Engineering provides our students with the skills and abilities necessary to contribute to the competitiveness, sustainability and innovation of activities related to the tanning and auxiliary industry worldwide. The Master's Degree in Leather Engineering approach the students to the innovation of the manufacturing process, product development, standardization of physical and chemical parameters, as well as industrial sustainability and the environment. It prepares the future graduate to be responsible for R + D + i, production head, manager of innovation and quality , such as the chemical synthesis industry, the industry of manufacture of leather articles, research centers, among others. Master's studies are face-to-face, in any case, a design of the schedules and training activities aimed at students who can not attend classes regularly with personalized attention facilitate the monitoring of classes and their own learning process, making it possible to combine studies with other activities in the workplace. This target will be done with a team of motivated teachers ,that help you in the learning process; with a syllabus that puts the accent on practical and innovative aspects.
<b>Web address</b>	<a href="http://www.mastercuir.udl.cat/en/">http://www.mastercuir.udl.cat/en/</a>
<b>Level</b>	EQF 7
<b>Languages</b>	EN, ES

<b>Course</b>	<b>Master's degree in Leather Technical Management</b>
<b>Owner</b>	UdL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Technology
<b>Short description</b>	The tanning industry occupies a small portion of global industrial companies, but it is a very active and very specialized know-how. The potential demand is driven by the growing demand for skilled professionals needed for the tanning industry to grow and be competitive in such developed countries (competing in quality and innovation) and in developing countries (because the growth takes place in a sustainable way and take into account the preservation of the environment from the beginning). In recent years the tanning industry has had to redesign their production processes based on the stringent requirements of fashion on the one hand, and the other environmental requirements. This trend has led to the emergence of new raw materials and diversification of finished skins. The tanning industry is a global industry, whose production is basically divided between 10 countries, including Spain in eighth place. The world's largest producer is China, followed by Italy and India. Other major producers are Korea, Brazil, USA, Russia, Turkey and Mexico. Therefore, it is important to train qualified professionals with multidisciplinary knowledge, not only from the technical point of view but also internationalization. This Diploma program is committed to high-level training for professionals with managerial positions in companies, with emphasis on

	training for decision-making and resolution of new situations and dynamic environments typical of internationalized sector tanner XXI century where, in addition, research and innovation are key factors for sustainable growth.
<b>Web address</b>	<a href="http://www.formaciocontinua.udl.cat/ca/programes-formatius/cursos/3230/">http://www.formaciocontinua.udl.cat/ca/programes-formatius/cursos/3230/</a>
<b>Level</b>	EQF 7
<b>Languages</b>	EN, ES

<b>Course</b>	<b>Tailor-made courses in Leather Technology</b>
<b>Owner</b>	UdL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Technology
<b>Short description</b>	Training programs adapted to the needs of each company, focused on the practical side and tailored to different professional profiles.
<b>Web address</b>	<a href="https://a3center.cat/index.php/en/que-fem/formacio">https://a3center.cat/index.php/en/que-fem/formacio</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	EN, ES

<b>Course</b>	<b>HE Bachelor of Engineering, Leather and Textile Technology</b>
<b>Owner</b>	Hochschule Kaiserslautern University of Applied Sciences
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology
<b>Short description</b>	Full time education ending with a bachelor degree
<b>Web address</b>	<a href="https://www.hs-kl.de/en/angewandte-logistik-und-polymerwissenschaften/studiengaenge/leather-and-textile-engineering">https://www.hs-kl.de/en/angewandte-logistik-und-polymerwissenschaften/studiengaenge/leather-and-textile-engineering</a>
<b>Level</b>	EQF 6
<b>Languages</b>	DE

<b>Course</b>	<b>Certified Shoe technician, Bachelor Professional in Technology</b>
<b>Owner</b>	German College of Footwear Design and Technology.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology
<b>Short description</b>	Full time education ending with a bachelor degree, entry requirement: industrial shoemaker qualification
<b>Web address</b>	<a href="https://www.deutsche-schuhfachschule.de/">https://www.deutsche-schuhfachschule.de/</a>
<b>Level</b>	EQF 6
<b>Languages</b>	DE

Course	Footwear foreman
Owner	IHK Pfalz (Chamber of Commerce)
Any eventual co-coordinator	
Topic	Footwear technology
Short description	Course ending with a qualification as industrial foreman, entry requirement: industrial shoemaker qualification
Web address	<a href="https://www.ihk.de/pfalz/produktmarken/weiterbildung">https://www.ihk.de/pfalz/produktmarken/weiterbildung</a>
Level	EQF 6
Languages	DE

Course	Sustainability manager
Owner	PFI
Any eventual co-coordinator	
Topic	Sustainability
Short description	<p>Courses about sustainability management for the footwear, leather goods and textile industry (IHK).</p> <p>Get to know the basics of sustainability in two one-week modules. Our instructors provide information on the importance of the economic, ecological and social dimensions of sustainability for your corporate sustainability management. Learn how to create life cycle assessments and calculate the carbon footprint for your company in a structured way. Acquire and secure your knowledge about the definition, implementation and operational anchoring of sustainability goals as well as about the identification of potential for improvement and the optimization processes for sustainable management.</p> <p>You will receive your IHK certificate as sustainability manager for the footwear, leather goods and textile industry (IHK) after successful participation in both modules.</p>
Web address	<a href="https://www.isc-germany.com/en/courses-events/seminars/">https://www.isc-germany.com/en/courses-events/seminars/</a>
Level	IHK certificate
Languages	DE, (EN)

Course	Carbon Footprint
Owner	PFI
Any eventual co-coordinator	
Topic	Sustainability
Short description	In 2022, the industrial sector emitted more than 164 million metric tons of CO2 equivalents of greenhouse gas emissions in Germany alone. Politicians have reacted to this and to the UN's 1.5°C target with various CO2 pricing schemes (BEHG, EU-ETS, etc.), which are intended to make the CO2 emissions of energy-intensive processes unattractive due to the associated costs and to promote renewable energies. Knowledge of one's own

	<p>CO2 emissions is therefore becoming an increasingly important factor for manufacturing companies, especially from the point of view of saving resources and costs, and not at least with a view to the steadily increasing environmental awareness of your customers.</p> <p>Answers to the resulting question of how to measure, control and ultimately reduce one's CO2 footprint are also increasingly sought in the footwear industry. This seminar will give you the necessary overview of how to calculate the carbon footprint of your company or your products and services and thus uncover emission reduction potentials within your value chain.</p>
<b>Web address</b>	<a href="https://www.isc-germany.com/en/courses-events/seminars/">https://www.isc-germany.com/en/courses-events/seminars/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	DE, (EN)

Course	Product Manager Shoe
<b>Owner</b>	PFI
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology
<b>Short description</b>	Our certificate course offers employees in purchasing and sales of shoe production, supplier companies of the shoe industry or from the shoe retail trade the opportunity to enhance their knowledge in the field of "footwear". Over the span of 8 weeks, our training program provides comprehensive content in the areas of materials, production, product development and quality management.
<b>Web address</b>	<a href="https://www.isc-germany.com/en/courses-events/seminars/">https://www.isc-germany.com/en/courses-events/seminars/</a>
<b>Level</b>	IHK certificate
<b>Languages</b>	DE, (EN)

Course	Diabetic Footwear
<b>Owner</b>	CTCP
<b>Any eventual co-coordinator</b>	PFI (DE) TUIASI (RO) COKA (CZ) INESCOP (ES) CEC (BE) Globalnet sp (PL)
<b>Topic</b>	Footwear Developer, Health
<b>Short description</b>	Digital education package for designers, footwear technicians, and product managers on footwear manufacturing for diabetic foot control. 7 lessons with a total of 34 units
<b>Web address</b>	<a href="https://www.losglobos.eu/form/ds">https://www.losglobos.eu/form/ds</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, ES, RO, PL

Course	Manual for tutors to support work-based learning - shoe industry
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<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Design
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching the shoe design topic in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry2</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Production Planning
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching the shoe production planning topic in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry3</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Technical Development
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching shoe Technical Development in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	

<b>Languages</b>	DE, EN, PT, RO
<b>Course</b>	Manual for tutors to support work-based learning - shoe industry4
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Training Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Training Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	Manual for tutors to support work-based learning - shoe industry5
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Maintenance Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Maintenance Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	Manual for tutors to support work-based learning - shoe industry6
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Quality Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Quality Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources



<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry7</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	New Materials
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching New Materials in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry8</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Supply Chain Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Supply Chain Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry9</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Social Responsibility Management

<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Social Responsibility Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry10</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Sustainability Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Sustainability Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry11</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Environmental Management
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Environmental Management in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry12</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT)

	CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	STEM in the Footwear Industry –New Technologies
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching STEM topics in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Manual for tutors to support work-based learning - shoe industry13</b>
<b>Owner</b>	ITB
<b>Any eventual co-coordinator</b>	PFI (DE) CTCP(PT) CFPIC, (PT) TUIASI (RO) ITB (DE)
<b>Topic</b>	Health and Safety at Work
<b>Short description</b>	The purpose of the manual is to prepare designated trainers for their role in teaching Health and Safety in a blended learning approach. They are meant to provide support to the trainers to plan and execute their teaching. The trainers are invited to gather more information from other sources
<b>Web address</b>	<a href="https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/">https://dia-cvet.eu/11-manuals-for-tutors-to-support-work-based-learning/</a>
<b>Level</b>	
<b>Languages</b>	DE, EN, PT, RO

<b>Course</b>	<b>Leather Technician</b>
<b>Owner</b>	IHK Dresden
<b>Any eventual co-coordinator</b>	FILK SBG Dresden
<b>Topic</b>	Tanning and leather
<b>Short description</b>	Since October 2018, the Sächsische Bildungsgesellschaft Dresden (SBG) and FILK, with the support of the industry, have been offering a modified form of further vocational qualification for the tanning and leather industry. The training course consists of the qualification as a state-recognized "Industrial Master Specialist in Chemistry" and the IHK-certified additional qualification "Tanning and Leather Technology".
<b>Web address</b>	<a href="https://www.filkfreiberg.de/en/conferences-training/vocational-further-qualification">https://www.filkfreiberg.de/en/conferences-training/vocational-further-qualification</a>
<b>Level</b>	certified additional qualification, recognized by the ihk
<b>Languages</b>	DE

<b>Course</b>	<b>Leather compact</b>
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<b>Owner</b>	FILK
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather, leather testing, material failure analysis
<b>Short description</b>	This 2 days seminar provides participants in a compact form, with an understanding of leather as a material. Talking about the important aspects of leather production, raw material, various production technologies, characteristics or types of leather, ecological aspects of leather production, testing and characterization of leather and its processing. A guided tour of the institute's own tannery and leather laboratory and the testing laboratory will provide a practical demonstration of the newly acquired knowledge.
<b>Web address</b>	<a href="https://www.filkfreiberg.de/en/conferences-training/leder-kompakt-german-2">https://www.filkfreiberg.de/en/conferences-training/leder-kompakt-german-2</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	DE

Course	Coated textiles
<b>Owner</b>	FILK
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Coated textiles, silicon, polymers, elastomers
<b>Short description</b>	This 2 days seminar looks at the entire value-added chain of the production of coated textiles. Starting with raw and auxiliary materials, through the individual technological processing stages to testing the material properties. Three of the most common polymer systems (PU, PVC, silicone) and selected products will be discussed in detail. In order to illustrate the knowledge imparted, there is the possibility to get to know coating tests on a laboratory scale as well as coating systems in the technical center in the course of a tour. Furthermore, a large number of samples of the different material qualities are available.
<b>Web address</b>	<a href="https://www.filkfreiberg.de/en/conferences-training/beschichtete-textilien-german-2">https://www.filkfreiberg.de/en/conferences-training/beschichtete-textilien-german-2</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	DE

Course	Digitalization of the process of design and production of tailored made insoles
<b>Owner</b>	LIT
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digitalization
<b>Short description</b>	Digitalization of the process of design and production of tailored made insoles
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PL, EN

Course	Digital design of footwear
Owner	LIT
Any eventual co-coordinator	
Topic	Quality
Short description	Digital design of footwear
Web address	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
Level	Qualification certificate
Languages	PL, EN

Course	Quality assesment of footwear
Owner	LIT
Any eventual co-coordinator	
Topic	Quality
Short description	Quality assesment of footwear
Web address	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
Level	Qualification certificate
Languages	PL, EN

Course	Rules of design of children's footwear
Owner	LIT
Any eventual co-coordinator	
Topic	Footwear
Short description	There will be presented rules of design of children's footwear to obtain footwear which protects the correct development of the children's feet
Web address	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
Level	Qualification certificate
Languages	PL, EN

Course	Evaluation of lasts
Owner	LIT
Any eventual co-coordinator	
Topic	Footwear

<b>Short description</b>	Evaluation of lasts of the point of view of its correctness and improvement of ergonomic parameters
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/">https://lit.lukasiewicz.gov.pl/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PL, EN

<b>Course</b>	<b>Design and manufacture of leather goods</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Produce leather goods, applying the necessary techniques and producing them in the quantity and quality and within the established deadlines following the standards of corresponding job security
<b>Web address</b>	<a href="https://sede.sepe.gob.es/es/portaltrabaja/resources/pdf/especialidades/TCPC03.pdf">https://sede.sepe.gob.es/es/portaltrabaja/resources/pdf/especialidades/TCPC03.pdf</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	SP

<b>Course</b>	<b>Shoe repair and Leather goods</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Repair breaks and damages, and replace parts in any type of footwear or leather goods item, applying the necessary techniques and procedures, autonomously and under the supervision of a person in charge, achieving the restored item with the required quality and finish, within the deadlines provided, in the environmental and safety conditions, and with the adequate customer service that the service demands
<b>Web address</b>	<a href="https://sede.sepe.gob.es/es/portaltrabaja/resources/pdf/especialidades/TCPC0109.pdf">https://sede.sepe.gob.es/es/portaltrabaja/resources/pdf/especialidades/TCPC0109.pdf</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	SP

<b>Course</b>	<b>Sewing of bags and leather goods accessories</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Carry out the process of sewing bags and accessories using the appropriate machines and equipment, applying the necessary techniques and controlling the final quality of the product and the established deadlines, following the corresponding occupational safety standards.

<b>Web address</b>	<a href="https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC51.pdf">https://sede.sepe.gob.es/es/portaltabajo/resources/pdf/especialidades/TCPC51.pdf</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	SP

<b>Course</b>	<b>Coolhunting in footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Use capture techniques and information sources to identify trends that facilitate the conception of future footwear collections
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM011PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM011PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Digital marketing in the leather and hair industry footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digitalization and marketing
<b>Short description</b>	Provide the necessary marketing techniques used in networks to reach the actors principals, clients and consumers and interact with them in the leather and hair industry footwear
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM43.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/COMM43.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>CMS and e-commerce</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digitalization and marketing
<b>Short description</b>	Install, configure, add content and customize the appearance of Content Management Systems (CMS) and E-commerce Systems, as well as their integration
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/IFCD26.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/IFCD26.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	

<b>Course</b>	<b>Circular economy and sustainable development in the footwear sector</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and circular economy
<b>Short description</b>	Reutilizar y reciclar productos mediante el estudio de su vida útil, aportando soluciones que contribuyan a los principios de economía circular y mejora del medioambiente en las organizaciones de la industria del calzado
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/SEAG12.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/SEAG12.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Adhesion and adhesives in footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Know the different materials used in the footwear industry, in particular those who actively intervene in the gluing process, their behavior, the tests and parameters that define its quality and the use of measuring devices and tests and parameters that define its quality and the use of measuring devices and analysis, as well as its methodology and regulations in this regard
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC001PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC001PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Aqueous adhesives on footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and Supply Chain
<b>Short description</b>	Know the adhesion process and the different types of water-based adhesives applied in the footwear sector, their characteristics and their complementarity with the cutting materials, soles, as well as the problems that arise
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC002PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC002PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP



<b>Course</b>	<b>Non-slip footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and Supply Chain
<b>Short description</b>	Know the factors that influence the slipping of footwear and the actions of improving the grip of the footwear to the pavement.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC003PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC003PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Footwear design on digital last (ICAD3D+)</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Make virtual footwear models with the Icad3D+ system, specific for footwear, in such a way that they incorporate the textures and finishes planned for the final prototype
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC005PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC005PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Computer-assisted shoe last design</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Carry out last design using the IcadFOR program for last design By computer
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC006PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC006PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Computer-assisted shoe bottoms design</b>
<b>Owner</b>	AVECAL

<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Make footwear bottoms designs using the computer tool Icad3DP
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC007PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC007PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Computer-assisted heel Design (IcadTAC). LEVEL I</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Design heels and tops in 3D, use the basic commands of the IcadTAC program by making at least 3 models, including heel, cover and holes and their subsequent scaling.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC008PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC008PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Computer-assisted heel Design (IcadTAC). LEVEL II</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Use the functions of the IcadTAC program, implementing the export process and prototype machining using CNC.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC009PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC009PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Antimicrobial testing in the footwear industry</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and Supply Chain

<b>Short description</b>	Conocer los diferentes ensayos que se puedan realizar para comprobar la eficacia de productos o tratamientos antimicrobianos aplicados en la industria del calzado.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC010PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC010PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Shoe finishing techniques</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Know the different techniques to apply to achieve an optimal finish of the footwear and its quality control.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC012PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC012PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Adhesion technology and quality control in footwear bonding</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Master the adhesion technology and quality of gluing on footwear
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC013PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC013PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Quality control of instep and bottoms materials</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Acquire the necessary knowledge related to skins, bottoms and components to get the right training as a shoe manufacturing technician

<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC014PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC014PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>REACH regulation in the footwear sector</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Identify the obligations that arise in the footwear sector from the REACH framework and the appropriate procedures and tools to comply with the provisions of that framework
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC015PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC015PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Traditional shoe fitting</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Know the technical measurements of the foot and understand the errors and successes in the manufacture of footwear
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC05.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC05.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>2D Illustrator shoe design</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Design footwear, from a sketch or a last, making 2D drawings and then giving it color and add real textures, with the aim of obtaining a professional design.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC06.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC06.pdf</a>
<b>Level</b>	Certificate of attendance

<b>Languages</b>	SP
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<b>Course</b>	<b>Footwear design</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Design and manufacture footwear prototypes in the traditional way, using design programs corresponding
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC07.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC07.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>3D Rhinoceros shoe desing</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Create virtual models of footwear with the Rhinoceros 3D system specific to footwear, in such a way that they incorporate both the textures and the finishes into the final prototype planned
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC08.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC08.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Industrial design and 3D printing for footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Carry out 3D design and printing for rapid prototyping of components and accessories footwear
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC09.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC09.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>3D Rhinoceros lasts design</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Create, modify and scale new last models, within the Rhinoceros environment, always with the suitable measurements for subsequent design, production and 3D printing.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC11.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC11.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>3D Rhinoceros bottoms design</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Model in 3D within the Rhinoceros environment, the final product, from the drawing to the texturing of a bottom
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC12.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC12.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Design, fitting and manufacturing of soles</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Adjust and design a precast in the traditional way, as well as learn the different phases to be able to develop a prefabricated product that includes each and every one of the manufacturing processes of soles
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC13.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subvenciones/convocatoria-programas-2021/especialidades-formativas/TCPC13.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Analysis of processes and production times in the footwear sector</b>
<b>Owner</b>	AVECAL

<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Know the management and control systems of production processes, as well as the processes and production times in the footwear sector industries
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC14.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC14.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Sustainability and circularity in companies in the footwear sector</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability and circular economy
<b>Short description</b>	Know the current legislation regarding environmental policy and handle the concepts of sustainability and circular economy, as well as knowing the most important ecological materials and Sustainable technologies applied to companies in the footwear sector.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC15.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC15.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Lasting shoe</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Mold the cut to the last, as well as join it to the insole using the machines and equipment for assembling footwear
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC16.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC16.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Footage and the cost scales of models</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain

<b>Short description</b>	Calculate the cost of the models, which represent the structural basis of any sample book, with different types of materials, applying the relevant percentages, as appropriate, and adding them to the total of the value of the product along with the different expenses that manufacturing entails, with the purpose to establish the final price, something essential for its competitive positioning in the market.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC17.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC17.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Practical training for people management in the footwear sector</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Develop competencies and people management skills in the footwear and related sectors.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC18.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC18.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Abrasing, cementing and gluing shoe soles</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Efficiently sand, glue and glue shoe soles
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC21.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC21.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Inspection and production and finishing of footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Acquire knowledge about quality concepts and inspection systems and attributes controllable during the production and finished footwear process





<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC22.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPC22.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Computer-assisted footwear patterning (ICADPAT)</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design
<b>Short description</b>	Carry out the breakdown of footwear models with their different scales, by means of specific computer-assisted shoe patterning tool (IcadPAT)
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPF004PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPF004PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Production processes and materials in footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Acquire knowledge in relation to the characteristics and properties of materials used in footwear as well as in the production processes of the industry
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPF006PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPF006PO.pdf</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	SP

<b>Course</b>	<b>Sketching on footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Make freehand sketches of footwear that allow you to capture an idea or concept, for incorporation into footwear collections, as well as using computer tools in the preparation of sketches
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPF007PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsenciones/convocatoria-programas-2021/especialidades-formativas/TCPF007PO.pdf</a>
<b>Level</b>	Certificate of attendance

Languages	SP
<b>Course</b>	<b>Tanning and dyeing technologies</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Know the properties of different tanning treatments and the influence of tanning operations post-tanning in the color and final appearance of the skins.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPF010PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPF010PO.pdf</a>
<b>Level</b>	Certificate of attendance
Languages	SP

<b>Course</b>	<b>Ribera technologies in leather tanning</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Differentiate the different types of leather, their qualities, defects and different methods conservation as well as the processing stages prior to tanning (ribera), including wet chemical processes and intermediate mechanical operations
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPF011PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPF011PO.pdf</a>
<b>Level</b>	Certificate of attendance

<b>Course</b>	<b>Materials for bottoms in footwear</b>
<b>Owner</b>	AVECAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Supply Chain
<b>Short description</b>	Know the different materials used in the footwear industry, in particular those used for the production of floors, their behavior, tests and parameters that define its quality and the use of measurement and analysis devices, as well as its methodology and regulations.
<b>Web address</b>	<a href="https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPN002PO.pdf">https://www.fundae.es/docs/default-source/convocatorias-de-subsidios/convocatoria-programas-2021/especialidades-formativas/TCPN002PO.pdf</a>
<b>Level</b>	Certificate of attendance
Languages	SP

<b>Course</b>	<b>Sustainability in the Textile and Clothing Industry</b>
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<b>Owner</b>	Factive Partnership
<b>Any eventual co-coordinator</b>	CITEVE (PT), MODATEX (PT), STEP Institut (SI), IVOC&IREC (BE), Link Campus University (IT), AEI Tèxtils (ES), CreThiDev (GR), CIAPE (IT); Institut de Terrassa (ES)
<b>Topic</b>	Sustainability
<b>Short description</b>	FACTIVE Massive Open Online Course (MOOC) aims to analyse the textile and clothing industry from a sustainability point of view, with a particular focus on the new processes, business models and technologies that can be used for an improvement of the environmental impact of the T&C sector.
<b>Web address</b>	<a href="https://www.udemy.com/course/sustainability-in-the-textile-and-clothing-industry/">https://www.udemy.com/course/sustainability-in-the-textile-and-clothing-industry/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	EN, ES, IT, PT

Course	Sustainable Textile and Clothing learning concept
<b>Owner</b>	SusTexEdu Partnership
<b>Any eventual co-coordinator</b>	Metropolia UAS (FI), University of Borås (SE), HOAGENT (BE), MOME (HU), Omnia (FI), TTHK (EE), TTK UAS (EE),
<b>Topic</b>	Sustainability
<b>Short description</b>	SusTex Edu learning concept bases on 6 different learning themes concerning textile materials, sustainability and circular economy in the textile and clothing sector: Textile Fibres and Yarns - Basics, Textile Fibres and Yarns - Advanced, Textile Structures and Processing - Basics, Textile Structures and Processing - Advanced, Circular Economy in Textile and Clothing - Basics, Circular Economy in Textile and Clothing - Advanced
<b>Web address</b>	<a href="https://moodle.metropolia.fi/course/view.php?id=2596">https://moodle.metropolia.fi/course/view.php?id=2596</a>
<b>Level</b>	Micro-credential
<b>Languages</b>	EN, DE, FR, FI, SE

Course	Plasma treatment in textile industry
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Eco-friendly

<b>Short description</b>	It mentions eco-friendly technology used for modifying textiles in a dry state, either without or with minimal added chemicals. This process differs from conventional wet and chemical processing as it doesn't require solvents or water, making it non-destructive. It can add various functionalities to textile surfaces and is important for advancing sustainability and economic value in textile manufacturing
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/plasma-treatment-in-textile-industry/">https://learn.destexproject.eu/oer/plasma-treatment-in-textile-industry/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Contextualizing sustainable textile product design</b> <b>Contextualizing sustainable textile product design</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Sustainability
<b>Short description</b>	It utilizes Sustainable Design Cards and Material Pathways as tools to deepen understanding and discussion about sustainability in various contexts. The course aims to build awareness and critical thinking about sustainability in textile product design among various stakeholders in academia, industry, and politics.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/contextualizing-sustainable-textile-product-design/">https://learn.destexproject.eu/oer/contextualizing-sustainable-textile-product-design/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Textile recycling technologies</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Recycling
<b>Short description</b>	It consists of methods of recycling textile fibers, primarily focusing on mechanical and chemical recycling processes. It discusses how mechanical recycling is the fundamental method of recycling textiles, breaking down fabrics into reusable fibers. However, this process can compromise the quality of fibers. In contrast, chemical recycling can transform waste textiles into new fibers, potentially of equal or superior quality to the original. The course also covers challenges related to recycling finished garments and the importance of designing textiles for longevity.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/textile-recycling-technologies/">https://learn.destexproject.eu/oer/textile-recycling-technologies/</a>

<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

Course	Upcycling & sustainable based thinking in product design
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Upcycling
<b>Short description</b>	It highlights upcycling as a key element in sustainability, focusing on prolonging product life cycles and reducing environmental impact. The course addresses how upcycling can rejuvenate products into new life cycles, thus avoiding the need for producing new items.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/upcycling-sustainable-based-thinking-in-product-design/">https://learn.destexproject.eu/oer/upcycling-sustainable-based-thinking-in-product-design/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

Course	Virtual prototyping & used tools
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Digitalization
<b>Short description</b>	Use of advanced CAD packages for designing garments in 3D and simulating their behavior. This approach has gained importance due to the increasing demand for sustainability, e-commerce, mass customization, and virtual reality applications in the textile industry. The course addresses the need for digitization in garment design and development to optimize these processes.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/virtual-prototyping-used-tools/">https://learn.destexproject.eu/oer/virtual-prototyping-used-tools/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

Course	Wearable Textile System
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES),

	Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Wearables
<b>Short description</b>	It covers various types of wearables, including glasses, jewelry, headgear, belts, armwear, wristwear, legwear, footwear, skin patches, and e-textiles, specifically highlighting wearable textile systems designed using smart textiles. The course aims to impart knowledge on smart textiles and their application in wearable technology.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/wearable-textile-system/">https://learn.destexproject.eu/oer/wearable-textile-system/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Digital inkjet printing in textile industry</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Digital Inkjet
<b>Short description</b>	It focuses on the advancements in textile manufacturing through digital inkjet printing. This technology is resource-efficient, minimizing waste and material use. It offers significant benefits like high-resolution prints, a vast array of color choices, and faster production. Digital inkjet printing not only reduces production time and storage costs but also reduces environmental hazards. Additionally, it opens up new possibilities in textile finishing, including the creation of smart textiles and sensors
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/digital-inkjet-printing-in-textile-industry/">https://learn.destexproject.eu/oer/digital-inkjet-printing-in-textile-industry/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>General trends of Innovation in the technical textiles' sector</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Innovation

<b>Short description</b>	It explores the evolution of textile fibers, from natural fibers used for thousands of years to the development of man-made fibers like nylon and polyester in the 1950s. The current focus is on creating materials that meet specific technical needs across various sectors. This involves developing specialized fibers, fabrics, and finishing processes using advanced technologies. Key topics include functionalization, plasma, electrospinning, and nanotechnology.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/general-trends-of-innovation-in-the-technical-textiles-sector/">https://learn.destexproject.eu/oer/general-trends-of-innovation-in-the-technical-textiles-sector/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>3d printing on textiles: A novel process for functional and smart textiles</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	3D printing
<b>Short description</b>	It covers the application of 3D printing in creating functional and smart textiles used in various sectors like healthcare, interior design, automotive, protective clothing, and entertainment. The course discusses the challenges in developing these textiles, mainly related to cost and the feasibility of large-scale production. The course also addresses the limitations of existing technologies in meeting customized production demands.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/3d-printing-on-textiles-a-novel-process-for-functional-and-smart-textiles/">https://learn.destexproject.eu/oer/3d-printing-on-textiles-a-novel-process-for-functional-and-smart-textiles/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Tinkering with and for Advanced Textiles</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Experimental
<b>Short description</b>	It promotes hands-on, experimental learning for textile designers. It emphasizes material tinkering, where designers manipulate materials creatively for discovery and innovation. This approach enhances designers' sensitivity to the sensory and aesthetic qualities of textiles, fostering creativity and encouraging the invention of new materials and processes. The course uses case studies to illustrate how this method educates students in evaluating and designing materials with unique characteristics.

<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/tinkering-with-and-for-advanced-textiles/">https://learn.destexproject.eu/oer/tinkering-with-and-for-advanced-textiles/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Scaling textiles</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-co-ordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Scaling textiles
<b>Short description</b>	It is designed to enhance students' understanding of the parameters defining the experience of a textile surface (visual, tactile, structural) and how changes in these parameters influence this experience. It emphasizes the importance of craft-based knowledge in textile technology and encourages hands-on learning through prototypes. This approach is vital for applying craft-based knowledge to advanced textile technology.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/scaling-textiles/">https://learn.destexproject.eu/oer/scaling-textiles/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Reduced environmental impact fibres</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-co-ordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Sustainability
<b>Short description</b>	It addresses the environmental challenges in the textile industry. It covers the need for sustainable practices in raw material production, fiber spinning, textile weaving, dyeing, and finishing. The course emphasizes reducing environmental impact by focusing on recycled and biobased contents, enhancing sorting and recycling technologies, implementing wastewater management, minimizing toxic substances, and promoting sustainable end-of-life options for textiles.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/reduced-environmental-impact-fibres/">https://learn.destexproject.eu/oer/reduced-environmental-impact-fibres/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN



Course	Introduction to textile materials and their innovative possibilities
Owner	DESTEX Partnership
Any eventual co-coordinator	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
Topic	Textiles Evolution
Short description	It traces the evolution of textiles from their origins to modern times. It highlights advancements in chemical and material technologies, focusing on research and development that has led to innovative fabrics. These advancements have enabled new functionalities in textiles, enhancing their applications in various tasks. The course explores various textile processes such as knitting, printing, dyeing, and more.
Web address	<a href="https://learn.destexproject.eu/oer/introduction-to-textile-materials-and-their-innovative-possibilities/">https://learn.destexproject.eu/oer/introduction-to-textile-materials-and-their-innovative-possibilities/</a>
Level	EQF 6, EQF 7
Languages	EN

Course	New frontier textile
Owner	DESTEX Partnership
Any eventual co-coordinator	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
Topic	Digital fabrication
Short description	It focuses on the impact of digital fabrication technologies in the textile field. It emphasizes how technologies like 3D printing and laser cutting can lead to innovative products and processes. The course explores case studies from makerspaces and Fab Labs, highlighting experimental applications of these technologies. It also discusses the potential scalability of these innovations for industrial sectors, particularly in integrating textiles.
Web address	<a href="https://learn.destexproject.eu/oer/new-frontier-textile/">https://learn.destexproject.eu/oer/new-frontier-textile/</a>
Level	EQF 6, EQF 7
Languages	EN

Course	Specialty textile products
Owner	DESTEX Partnership
Any eventual co-coordinator	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT),

	Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Specialty textiles
<b>Short description</b>	It explores the diverse range of specialty textiles designed to meet specific requirements. These products can feature tailored functionalities achieved through modifications to textile substrates or specific construction techniques. The course covers topics like connected and smart textiles, interactive textiles, and textiles with integrated technologies for various applications, including health monitoring.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/specialty-textile-products/">https://learn.destexproject.eu/oer/specialty-textile-products/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Technological watch: how to do technological watch, tools and references on advanced textile materials</b>
<b>Owner</b>	DESTEX Partnership
<b>Any eventual co-coordinator</b>	University of Boras (SE), AEI Tèxtils (ES), LCI Barcelona (ES), Politecnico di Milano (IT), Kolding (DE), CRE.THI.DEV (EL), CIAPE (IT), Material Connexion Italia (IT)
<b>Topic</b>	Technological watch
<b>Short description</b>	It focuses on the importance of competitive intelligence and technological watch in the business strategy. It highlights the role of technological watch in staying abreast of innovations, trends, and developments in the industry. The course provides insights into how technological watch can help companies understand emerging technologies, optimize current technologies, and discover new market opportunities.
<b>Web address</b>	<a href="https://learn.destexproject.eu/oer/technological-watch/">https://learn.destexproject.eu/oer/technological-watch/</a>
<b>Level</b>	EQF 6, EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Clothing designer technician</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET schools
<b>Topic</b>	Clothing desing
<b>Short description</b>	The clothing designer technician makes sketches of the clothing products, builds patterns and templates, tailors and manufactures the standard product. He may also plan and organize production, occupational health and safety (OHS) and quality assurance activities in garment factories.
<b>Web address</b>	
<b>Level</b>	Level 4 EQF Qualification certificate (nationally recognized)

<b>Languages</b>	RO
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<b>Course</b>	<b>Technician in the textile industry</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET schools
<b>Topic</b>	Textile industry
<b>Short description</b>	The technician in the textile industry carries out his activity under the direct management of the engineers, in charge of supervising the technological processes of manufacturing threads, fabrics, knitwear and clothing products. The technician in the textile industry can also monitor the compliance with the quality of raw materials, semi-finished products and finished products, the application of occupational health and safety regulations, the application of labor regulations and other tasks regarding the organization of work.
<b>Web address</b>	
<b>Level</b>	Level 4 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	RO

<b>Course</b>	<b>Technician in the leather industry</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET schools
<b>Topic</b>	Leather Industry
<b>Short description</b>	The technician in the leather industry carry out their work under the direct supervision of engineers, supervise the technological processes of manufacturing leather products and substitutes, supervise the technological processes of processing and finishing leather, manufacturing footwear, leather products, as well as clothing products leather and substitutes. I follow the respect of the quality of raw material, semi-finished products and finished products.
<b>Web address</b>	
<b>Level</b>	Level 4 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	RO

<b>Course</b>	<b>Creator of the structure and design of knitwear</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET Schools
<b>Topic</b>	Textile
<b>Short description</b>	Graduates of this qualification will work in workshops / departments of clothing creation in knitwear. They will have both communication skills, PC use, quality management implementation, as well as competences in making knitted structures, both on knitting machines from weft, as well as on warp knitting machines, for making technical documentation and making technological and economic calculations.

<b>Web address</b>	
<b>Level</b>	Level 5 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	

<b>Course</b>	<b>Creator, designer of leather goods and substitutes</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET Schools
<b>Topic</b>	Leather
<b>Short description</b>	Graduates of this qualification level will work in workshops / creation departments in leather goods, and will have both communication skills, PC use, quality management implementation, as well as skills to make leather products and substitutes, starting from the design and projection of the proposed model, the choice of materials, up to the finished product, with the elaboration of technical documentation and the performance of technological and economic calculations.
<b>Web address</b>	
<b>Level</b>	Level 5 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	

<b>Course</b>	<b>Fashion designer</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET Schools
<b>Topic</b>	Fashion
<b>Short description</b>	Graduates of this qualification level will work in clothing creation workshops/sections, and will have both communication skills, PC use, quality management implementation, and skills to make clothing products from the proposed model, the choice of materials to the finished product, with the preparation of technical documentation and the performance of technological and economic calculations.
<b>Web address</b>	
<b>Level</b>	Level 5 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	

<b>Course</b>	<b>Clothing foreman</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET Schools
<b>Topic</b>	Clothing

<b>Short description</b>	Garment foremen will work in workshops / production departments and will have both communication skills, PC use, quality management implementation, as well as production management and work management skills in tailoring, making and finishing textile garments.
<b>Web address</b>	
<b>Level</b>	Level 5 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	

<b>Course</b>	<b>Footwear foreman14</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET Schools
<b>Topic</b>	Footwear
<b>Short description</b>	Graduates of this qualification level will work in workshops / production departments and will have both communication skills, PC usage, quality management implementation skills, as well as production and work management implementation skills in shoe tailoring, making and finishing.
<b>Web address</b>	
<b>Level</b>	Level 5 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	

<b>Course</b>	<b>Creator of the structure and design of fabrics</b>
<b>Owner</b>	Ministry of Education
<b>Any eventual co-coordinator</b>	IVET Schools
<b>Topic</b>	Fabrics
<b>Short description</b>	Graduates of this qualification level will work in departments of creation of woven structures and will have both communication skills, PC use, quality management implementation, as well as competences in making designed woven structures, choosing yarns in accordance with the properties fabrics, as well as making the necessary technological and economic calculations.
<b>Web address</b>	
<b>Level</b>	Level 5 EQF Qualification certificate (nationally recognized)
<b>Languages</b>	

<b>Course</b>	<b>The World of Leather</b>
<b>Owner</b>	UNIC-LINEAPELLE
<b>Any eventual co-coordinator</b>	UNIC-LINEAPELLE
<b>Topic</b>	Leather, Sustainability
<b>Short description</b>	Training aims at improving knowledge about leather and the sustainability in the leather industry.

<b>Web address</b>	www.unic.it; www.lineapelle-fair.it
<b>Level</b>	Tbc
<b>Languages</b>	IT, EN

<b>Course</b>	<b>Academy for under-30 talents</b>
<b>Owner</b>	Russo di Casandrino
<b>Any eventual co-coordinator</b>	Both RUSSO DI CASANDRINO S.P.A WBT WHITE & BLUE TRADING S.R.L. ART S.R.L.
<b>Topic</b>	Leather, Sustainability
<b>Short description</b>	Programme aims at training and developing the capabilities of promising young workers to align with, the evolving market trends in the tanning industry, which require companies to upgrade technically and digitally in the tanning production process and leather processing techniques. The academy offers both state-recognised and privately recognised ones. For instance, the ITS (State Technical Institute) diploma is a state-recognised post-high school credential. At the same time, they also provide private certifications on specialised tanning topics and coaching through private training institutions.
<b>Web address</b>	<a href="https://www.laconceria.it/en/training/russo-di-casandrino-launches-academy-for-under-30-talents/?utm_source=mailpoet&amp;utm_medium=email&amp;utm_campaign=bi-weekly-news-or-december-2-2019-issue-83_710">https://www.laconceria.it/en/training/russo-di-casandrino-launches-academy-for-under-30-talents/?utm_source=mailpoet&amp;utm_medium=email&amp;utm_campaign=bi-weekly-news-or-december-2-2019-issue-83_710</a>
<b>Level</b>	ITS (State Technical Institute) diploma (post-high school credential) & Private certificate on specialised tanning topic
<b>Languages</b>	IT

<b>Course</b>	<b>International Conscious Leather Design Academy</b>
<b>Owner</b>	Officina Vanvitelli Lineapelle
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Eco Design, Fashion, Sustainability
<b>Short description</b>	The International Conscious Leather Design Academy is an educational training program that will last 6 weeks. It blends design, fashion, and sustainability with practical industry experience, targeting a limited number of graduates (bachelor's and master's) in fashion and design, as well as professionals and young entrepreneurs in the sector, both from Italy and abroad.
<b>Web address</b>	<a href="https://www.unicampania.it/index.php/didattica/master/bandi-di-ammissione/9540-corso-di-formazione-in-international-conscious-leather-design-academy-a-a-2023-2024">https://www.unicampania.it/index.php/didattica/master/bandi-di-ammissione/9540-corso-di-formazione-in-international-conscious-leather-design-academy-a-a-2023-2024</a>
<b>Level</b>	Not specified, a certificate of completion from the Academy
<b>Languages</b>	IT

<b>Course</b>	<b>Superior technician for the coordination of quality, sustainability and technological innovation processes in the supply chain of products in leather</b>
<b>Owner</b>	Italian Leather Research Institute

<b>Any eventual co-coordinator</b>	Fondazione ITS Moda Campania SSIP, Municipalities of Naples, Caserta, Nola, University of Campania Luigi Vanvitelli, University of Naples 'Parthenope', Chamber of Commerce of Naples
<b>Topic</b>	Recovery, up-cycling, and refinement within the leather products supply chain
<b>Short description</b>	Train Innovation Leather Managers for R&D in sustainable leather products and processes. Two years, 1,800 hours total (1,080 hours classroom and workshops, 720 hours curricular internship)
<b>Web address</b>	<a href="https://SSIP.it/2023/12/07/formazione-prorogato-il-bando-its-per-innovation-leather-manager/">https://SSIP.it/2023/12/07/formazione-prorogato-il-bando-its-per-innovation-leather-manager/</a>
<b>Level</b>	EQF level 5
<b>Languages</b>	IT

<b>Course</b>	<b>Moroccan worker / Manufacturer of leather handbags and accessories</b>
<b>Owner</b>	SYNTRA Vlaanderen
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion, design
<b>Short description</b>	Learn all the steps from sketch to a beautiful leather handbag and other leather accessories in the practical morocco craftsman training.
<b>Web address</b>	<a href="https://www.syntra.be/opleiding/marokijnbewerker/">https://www.syntra.be/opleiding/marokijnbewerker/</a>
<b>Level</b>	Certification by the Flemish government
<b>Languages</b>	EN

<b>Course</b>	<b>SLG Academy</b>
<b>Owner</b>	Scottish Leather Group
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Production, manufacturing, product design, IT.
<b>Short description</b>	Programs combine on-the-job learning and structured training to give all the skills needed to unlock a future packed with opportunities and new experiences. Also offer Graduate Apprenticeships to allow to attend university while gaining professional experience
<b>Web address</b>	<a href="https://www.scottishleathergroup.com/slg-academy">https://www.scottishleathergroup.com/slg-academy</a>
<b>Level</b>	EQF 4-5
<b>Languages</b>	EN

<b>Course</b>	<b>Fashion Design &amp; Sustainable Fashion Management</b>
<b>Owner</b>	European School of Sustainable Design
<b>Any eventual co-coordinator</b>	

<b>Topic</b>	Fashion Design, Sewing Techniques & Tailoring, Construction and Pattern-making, Circular Economy in Fashion, Footwear design, & 3D Print
<b>Short description</b>	The programme aims to equip students with practical skills in fashion design and sustainable fashion management, integrating hands-on workshop experience, awareness of Corporate Social Responsibility, and the use of computer programs. Additionally, it focuses on preparing students for professional activity in the fashion industry, culminating in the development of a social project in lieu of a traditional thesis.
<b>Web address</b>	<a href="https://sustainabledesign.pl/">https://sustainabledesign.pl/</a>
<b>Level</b>	EQF 6
<b>Languages</b>	PL, EN

<b>Course</b>	<b>SHOES MADE IN EU: The European Shoemaker</b>
<b>Owner</b>	Polish Chamber of Shoe and Leather Industry (PIPS)
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear
<b>Short description</b>	In the frames of the ERASMUS+ project "SHOES MADE IN EU: The European Shoemaker", the Polish Chamber of Shoe and Leather Industry has launched an e-learning platform for the shoemaker profession.  The course it offers consists of 14 training units comprising modules related to individual stages of footwear production process, accompanied by quizzes and practical tasks aimed at verification of the acquired knowledge.  All materials have been published as open access resources.
<b>Web address</b>	<a href="http://edu.pips.pl/">http://edu.pips.pl/</a>
<b>Level</b>	Not specified
<b>Languages</b>	PL, EN, PT, IT, DE

<b>Course</b>	<b>The profession of leather worker, leather technology technician</b>
<b>Owner</b>	School Complex of Leather, Clothing, Stylization and Services
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Making and renovation of leather goods, Organisation and operation of leather production processes.
<b>Short description</b>	Vocational Training from the National Qualification Framework. 100% financed.
<b>Web address</b>	<a href="https://www.szkoła-zawod-sukces.pl/kursy-kwalifikacyjne/">https://www.szkoła-zawod-sukces.pl/kursy-kwalifikacyjne/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	PL

<b>Course</b>	<b>Vocational courses</b>
<b>Owner</b>	7cm - School of design and construction of tailoring techniques
<b>Any eventual co-coordinator</b>	



<b>Topic</b>	Tailoring, leathercraft
<b>Short description</b>	Vocational Training from the National Qualification Framework, courses completed with a certificate
<b>Web address</b>	<a href="https://www.szkola7cm.pl/">https://www.szkola7cm.pl/</a>
<b>Level</b>	Certificate of attendance, Qualification certificate
<b>Languages</b>	PL

<b>Course</b>	<b>Basics of footwear design and construction</b>
<b>Owner</b>	Mr Tadeusz Ziajka
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Basics of footwear design and construction
<b>Short description</b>	Coursebook
<b>Web address</b>	
<b>Level</b>	
<b>Languages</b>	PL

<b>Course</b>	<b>Akademia Krawiectwa Courses</b>
<b>Owner</b>	Akademia Krawiectwa SELF MADE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Tailoring, leathercraft
<b>Short description</b>	Courses of tailoring and leathercraft completed with a certificate.
<b>Web address</b>	<a href="https://akademiakrawiectwa.pl/">https://akademiakrawiectwa.pl/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PL

<b>Course</b>	<b>APLF Academy</b>
<b>Owner</b>	APLF
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather workshop
<b>Short description</b>	Overview of leather and the leather production process
<b>Web address</b>	<a href="https://www.aplf.com/programmes-aplf-sustainability/aplf-academy/">https://www.aplf.com/programmes-aplf-sustainability/aplf-academy/</a>
<b>Level</b>	E-certificate

<b>Languages</b>	EN
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<b>Course</b>	<b>Leather School</b>
<b>Owner</b>	Atelier Grinda
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leathercraft
<b>Short description</b>	Core techniques & build-along projects for all levels
<b>Web address</b>	<a href="https://www.ateliergrinda.com/store">https://www.ateliergrinda.com/store</a>
<b>Level</b>	Tbc
<b>Languages</b>	EN, ES, FR

<b>Course</b>	<b>Training</b>
<b>Owner</b>	Lukasiewicz - Lodz Institute of Technology (ŁIT)
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear technology, leather goods, new materials, quality, repair
<b>Short description</b>	Short-term training designed by ŁIT and focused on the challenges faced by professionals in the footwear and leather sector.
<b>Web address</b>	<a href="https://lit.lukasiewicz.gov.pl/szkolenia/">https://lit.lukasiewicz.gov.pl/szkolenia/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PL

<b>Course</b>	<b>Sustainability in the Textile and Clothing Industry<sup>15</sup></b>
<b>Owner</b>	FACTIVE Partnership
<b>Any eventual co-coordinator</b>	CITEVE (PT) MODATEX (PT) CIAPE (IT) LINK CAMPUS (IT) IVOC (BE) CRETHIDEV (GR) STEP (SI) AEI TÈXTILS (ES) INSTITUT TERRASSA (ES)
<b>Topic</b>	Sustainability
<b>Short description</b>	The course is divided into several learning units. Each learning unit consists of: Video lectures, each with a duration of 3-5 minutes, focusing on a specific aspect of the learning unit subject. Quizzes, to reinforce your learning and to help you self-evaluate your level of knowledge of the learning unit contents. Resources/materials: to provide you with further readings, relevant open educational resources, link to online websites, etc.
<b>Web address</b>	<a href="https://factiveproject.eu/factive-mooc-udemy/">https://factiveproject.eu/factive-mooc-udemy/</a>
<b>Level</b>	
<b>Languages</b>	The videos are in English with subtitles in English, Portuguese, Italian, Catalan.

Course	Responsible Textile Business: A Source of Competitive Advantage for T&C
Owner	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
Any eventual co-coordinator	CITEVE (PT) CATÓLICA UNIVERSITY (PT)
Topic	Responsible Business Sustainability
Short description	Understanding Responsible Business from a holistic (economic, social and environmental) and strategic point of view. The challenges of sustainability. The important role of social innovation and corporate ethics. Responsible consumers. Success stories.
Web address	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
Level	Certificate of attendance
Languages	PT

Course	Certified Advanced Footwear Design Course
Owner	KRAKOW ART SCHOOLS (KRAKOWSKIE SZKOŁY ARTYSTYCZNE)
Any eventual co-coordinator	
Topic	Footwear Design
Short description	MODELING OF MOCASIN SHOES TYPE "INDIAN". DIY production of a classic moccasin shoe made of natural leather with a sole and heel made of EVA copolymer
Web address	<a href="https://www.ksa.edu.pl/kursy-warsztaty-szkolenia-w-krakowskich-szkolach-artystycznych/certyfikowany-zaawansowany-kurs-projektowania-obuwia">https://www.ksa.edu.pl/kursy-warsztaty-szkolenia-w-krakowskich-szkolach-artystycznych/certyfikowany-zaawansowany-kurs-projektowania-obuwia</a>
Level	Certificate
Languages	PL, EN, UA

Course	Fashion Designer16
Owner	KRAKOW ART SCHOOLS (KRAKOWSKIE SZKOŁY ARTYSTYCZNE)
Any eventual co-coordinator	
Topic	Fashion
Short description	To introduce the topics of responsible fashion, CSR, NO WASTE design, 3Dfashion, NFT, artificial intelligence.
Web address	<a href="https://www.ksa.edu.pl/szkola-mody">https://www.ksa.edu.pl/szkola-mody</a>
Level	Certificate
Languages	PL, EN, UA

<b>Course</b>	<b>Tailor, Leatherworker, leather goods technology technician</b>
<b>Owner</b>	COMPLEX OF LEATHER, CLOTHING, STYLING AND SERVICES SCHOOLS IN RADOM (ZESPÓŁ SZKÓŁ SKÓRZANO-ODZIEŻOWYCH, STYLIZACJI I USŁUG w RADOMIU)
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Profession - tailor, profession - leatherworker, leather goods technology techniques
<b>Short description</b>	The course is intended for adults who want to expand their competences on the labor market
<b>Web address</b>	<a href="https://www.szkola-zawod-sukces.pl/kursy-kwalifikacyjne/">https://www.szkola-zawod-sukces.pl/kursy-kwalifikacyjne/</a>
<b>Level</b>	Certificate
<b>Languages</b>	PL

<b>Course</b>	<b>Introduction to artistic leatherwork</b>
<b>Owner</b>	DOMESTIKA
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leatherwork
<b>Short description</b>	To learn the basic skills of cutting, gluing and sewing leather and discover how to create a sewing pattern, incorporate belt buckles and zippers, carve volume and create perfectly smooth edges. You can use these techniques to make your own leather goods, as well as modify, remake or repair old products, from belts and watch straps to home accessories, art objects and bags.
<b>Web address</b>	<a href="https://www.domestika.org/pl/courses">https://www.domestika.org/pl/courses</a>
<b>Level</b>	Confirmation of course completion
<b>Languages</b>	DE (PL)

<b>Course</b>	<b>Footwear Design School: Learn how to be a footwear designer</b>
<b>Owner</b>	UDEMY
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear Design
<b>Short description</b>	Learn to design and curate your portfolio for university, art school or a job interview. This course will take you from have little ideas in design to a fully developed collection. A knowledge of Photoshop or Illustrator is needed for this course.
<b>Web address</b>	<a href="https://www.udemy.com/course/footwear-design-school/">https://www.udemy.com/course/footwear-design-school/</a>
<b>Level</b>	Certificate of completion
<b>Languages</b>	EN

<b>Course</b>	<b>Online Fashion Startup Case Studies with Sramana Mitra</b>
<b>Owner</b>	UDEMY

<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion
<b>Short description</b>	<p>How to identify startup opportunities through in-depth interviews with successful founders in the online fashion space.</p> <p>How to make fashion illustration in Procreate?</p> <p>How to draw a fashion figure in Procreate?</p> <p>How to create a brush in Procreate?</p> <p>How to draw fur, leather, lace fabrics in Procreate?</p> <p>How to create a palette in Procreate?</p> <p>How to draw hair in Procreate?</p> <p>How to create new document in Procreate?</p> <p>How to identify startup opportunities through in-depth interviews with successful founders in the online fashion space.</p> <p>What the trends, new innovations and best business models are for online fashion startups.</p> <p>When to bring on a team while building an online fashion startup.</p> <p>When to start raising funds for an online fashion startup.</p> <p>How to scale an online startup.</p> <p>What the exit options are for an online fashion startup.</p>
<b>Web address</b>	Online Fashion Startup Case Studies with Sramana Mitra   Udemy
<b>Level</b>	Certificate of completion
<b>Languages</b>	EN

<b>Course</b>	Digital Fashion Design Illustration Course with Procreate
<b>Owner</b>	UDEMY
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion Design
<b>Short description</b>	<p>How to use the Procreate program</p> <p>How to make fashion illustration in Procreate?</p> <p>How to draw a fashion figure in Procreate?</p> <p>How to create a brush in Procreate?</p> <p>How to draw fur, leather, lace fabrics in Procreate?</p> <p>How to create a palette in Procreate?</p> <p>How to draw hair in Procreate?</p> <p>How to create new document in Procreate?</p> <p>How to identify startup opportunities through in-depth interviews with successful founders in the online fashion space.</p> <p>What the trends, new innovations and best business models are for online fashion startups.</p> <p>When to bring on a team while building an online fashion startup.</p> <p>When to start raising funds for an online fashion startup.</p> <p>How to scale an online startup.</p> <p>What the exit options are for an online fashion startup.</p>
<b>Web address</b>	<a href="https://www.udemy.com/course/digital-fashion-design-illustration-course-with-procreate/">https://www.udemy.com/course/digital-fashion-design-illustration-course-with-procreate/</a>
<b>Level</b>	Certificate of completion
<b>Languages</b>	EN

<b>Course</b>	Shoe Drawing Course with Perspective Techniques
<b>Owner</b>	UDEMY
<b>Any eventual co-coordinator</b>	

<b>Topic</b>	Shoe
<b>Short description</b>	Drawing boots, drawing shoes, drawing sandals, drawing technique of summer models with heels Drawing boots, drawing shoes, drawing sandals, drawing technique of summer models with heels, The relationship between the foot and the shoe, Drawing of summer and winter models suitable for the structure of the foot, How the anatomy of the foot guides the summer and winter models.
<b>Web address</b>	<a href="https://www.udemy.com/course/shoe-drawing-course-with-perspective-techniques/">https://www.udemy.com/course/shoe-drawing-course-with-perspective-techniques/</a>
<b>Level</b>	Certificate of completion
<b>Languages</b>	EN

<b>Course</b>	<b>Level I leather-making course</b>
<b>Owner</b>	School of construction design and tailoring techniques (Szkoła projektowania konstrukcji i technik krawieckich)
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather-making course
<b>Short description</b>	The level I leather-making course is addressed to everyone who would like to try their hand at leather-making. The classes consist of a theoretical and workshop part.
<b>Web address</b>	<a href="https://www.szkoła7cm.pl/kurs,53.html">https://www.szkoła7cm.pl/kurs,53.html</a>
<b>Level</b>	Certificate of completion
<b>Languages</b>	PL

<b>Course</b>	<b>Several leather workshops</b>
<b>Owner</b>	FEBLIK
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather workshop
<b>Short description</b>	Leathercraft workshops: - sew your own leather wallet - sew your own leather business card holder - basics of leatherwork - make your own leather cover - make yourself a leather belt
<b>Web address</b>	<a href="https://feblik.pl/kategoria/warsztaty-kaletnicze/">https://feblik.pl/kategoria/warsztaty-kaletnicze/</a>
<b>Level</b>	
<b>Languages</b>	PL

<b>Course</b>	<b>Free leatherwork and leather courses:</b> - Manufacturing and renovation of leather goods (3 semesters) - Organization and management of leather goods production processes (2 semesters)
<b>Owner</b>	Polish Chamber of the Leather Industry (Polska Izba Przemysłu Skórzanego)
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather Goods

<b>Short description</b>	Free leatherwork and leather courses - Manufacturing and renovation of leather goods (3 semesters) - Organization and management of leather goods production processes (2 semesters)
<b>Web address</b>	<a href="https://www.pips.pl/bezplatne-kursy-obuwnicze-kaletnicze-nauka-szycia/">https://www.pips.pl/bezplatne-kursy-obuwnicze-kaletnicze-nauka-szycia/</a>
<b>Level</b>	Certificate
<b>Languages</b>	PL

<b>Course</b>	<b>One day leatherworks workshops</b>
<b>Owner</b>	RAWLEATHER
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather
<b>Short description</b>	Learning about the process of making leather accessories. Learning how to care for leather items. Learning basic leather work.
<b>Web address</b>	<a href="https://rawleather.shop/produkt/jednodniowe-warsztaty-kaletnicze/">https://rawleather.shop/produkt/jednodniowe-warsztaty-kaletnicze/</a>
<b>Level</b>	
<b>Languages</b>	PL

<b>Course</b>	<b>Create your own leather goods. Leathercraft workshops</b>
<b>Owner</b>	Gdańsk Archipelago of Culture (Gdański Archipelag Kultury)
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leathercraft
<b>Short description</b>	During the workshops, participants will have the opportunity to make simple leather goods and decorations (wallets, pen cases, key rings and pendants). They will learn how to cut out elements in leather, decorate, create patterns and inscriptions. They will learn the method of dyeing leather, sewing it with thread, or decorating it with metal elements.
<b>Web address</b>	Twórz sam galanterię skórzaną. Warsztaty kaletnicze   GAK
<b>Level</b>	
<b>Languages</b>	PL

<b>Course</b>	<b>Course in making leather accessories and dyeing leather with the marble dye method</b>
<b>Owner</b>	Warszawa Szyje
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather accessories
<b>Short description</b>	The course is intended for beginners, hobbyists, clothing and fabric designers and all those who want to learn the secrets of the Marble Dye method.
<b>Web address</b>	Kurs tworzenia akcesoriów skórzanych i barwienia skór metodą marble dye – Warszawa Szyje

<b>Level</b>	Certificate of attendance
<b>Languages</b>	PL

Course	SDGs - Sustainable Development Goals
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	SDGs - Sustainable Development Goals
<b>Short description</b>	Agenda 2030 and the SDGs - their origin and importance. The SDGs as a lever for change. Agenda 2030 - National priorities and objectives applied to T&C. Integrating the SDGs into the company's strategy, reporting and communicating performance.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

Course	Sustainable Purchasing
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Regulations and standardisation applied to Green Procurement and Sustainable Procurement. ISO 20400 2017 - Sustainable Procurement - Guidelines.
<b>Short description</b>	Concept of sustainability and sustainable purchasing. Benefits of sustainable purchasing. Regulations and standardisation on sustainable procurement: National Strategy for Green Public Procurement (ENCPE) 2020 ISO 20400 2017 Sustainable Procurement - Guidelines. Examples of good practice.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

Course	Work-life Balance Management System
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	



<b>Topic</b>	NP 4552:2022 - Work-life balance management system
<b>Short description</b>	General concepts and principles of work-life balance. General approach to the requirements of standard NP 4552:2022 - Management System for Work-life Balance. Good implementation practices.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Good Sustainability Practices - STeP by OEKO-TEX®</b>
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	STeP (Sustainable Textile Production) by OEKO-TEX®
<b>Short description</b>	Concept of sustainability. Good sustainability practices based on the modules of the STeP by OEKO-TEX® reference system.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Textile Certifications for Sustainability</b>
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Certifications applicable to products and an organisation
<b>Short description</b>	Framework for certifications in the context of T&C. Advantages of implementation and certification in organisations. Types of certification applicable to T&C- general and specific.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Social responsibility audits17</b>
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.

<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Social responsibility
<b>Short description</b>	Context of social audits. Social audit benchmarks: SMETA, BSCI, SA 8000, NP 4469. Social audit methodologies.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>ESG Risk Management in the Context of Sustainability</b>
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	ESG
<b>Short description</b>	Framework for ESG risk management in the context of organisations. Concepts associated with ESG risk management. Monitoring/evaluation of ESG Risks in T&C. Reporting and communication mechanisms.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Sustainability-inducing Innovation Management</b>
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Innovation in line with sustainable development
<b>Short description</b>	Framework: innovation and sustainability. Innovation governance and sustainability. Innovation initiatives that induce sustainability.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Life Cycle Assessment (LCA)</b>
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes

	such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Life Cycle Assessment (LCA)
<b>Short description</b>	Analysing the LCA concept. Main applications, advantages and disadvantages of LCA studies. Phases of an LCA - analysing the NP EN ISO 14040:2008 and NP EN ISO 14044:2008 standards. Stages of a product's life cycle. Life cycle inventory of a textile product. Support tools for calculating environmental impact categories. Comparative analysis of textile product environmental impact categories.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Cellulose Fibres</b>
<b>Owner</b>	CITEVE Course developed as part of the Be@T project. Be@t brings together 54 entities in search of solutions for the reconversion of the T&C sectors in themes such as traceability and transparency, ecodesign and ecoengineering, impact and new sustainability metrics.
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Cellulosic fibres used in the textile industry
<b>Short description</b>	Classification and origin of cellulose fibres. Identification of cellulosic fibres. Main properties and applications of textile fibres. Examples of new cellulosic fibres. Visit to the Technology Unit.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>ReSOLVE Tool and the Butterfly Diagram: Technical and Biological Cycles</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	CITEVE+University Minho
<b>Topic</b>	Butterfly diagram
<b>Short description</b>	Linear economy vs. circular economy: principles and examples; Butterfly diagram; ReSOLVE tool: the steps of the tool and its application; Examples of how to use the tools.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Communicating for Sustainability and Circularity: Conscious Fashion Brands and Industry</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	CITEVE+ESAD
<b>Topic</b>	Sustainability
<b>Short description</b>	The SDGs and the redesign of fashion storytelling; Communicating Circularity, from marketing to cause; The Power of Purpose in Storytelling.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>How to Build a Sustainability Strategy</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	CITEVE+BCSD
<b>Topic</b>	Sustainability
<b>Short description</b>	Discovering sustainability; Principles and concepts of a sustainability strategy; Priority stakeholders; Materiality and dual materiality; Corporate culture for sustainability; SMART targets; Application of indicators to build the budget.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>Sustainability Skills in Retail</b>
<b>Owner</b>	CITEVE
<b>Any eventual co-coordinator</b>	CITEVE+UBI
<b>Topic</b>	Sustainability, retail
<b>Short description</b>	Concepts of sustainability in the fashion industry; Types and characteristics of textile and clothing products; Components of a label and their interpretation: composition and conservation; Ways of communicating the product to the consumer considering sustainability data; The potential of the digital product passport.
<b>Web address</b>	<a href="https://academia.citeve.pt/formacao_financiada/">https://academia.citeve.pt/formacao_financiada/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	PT

<b>Course</b>	<b>New product design and development executives with an emphasis on sustainability</b>
<b>Owner</b>	HCIA
<b>Any eventual co-coordinator</b>	VET providers
<b>Topic</b>	Sustainability
<b>Short description</b>	
<b>Web address</b>	
<b>Level</b>	Certificate of attendance
<b>Languages</b>	GR

<b>Course</b>	<b>Retail store saleswomen in the new digital environment.</b>
<b>Owner</b>	HCIA
<b>Any eventual co-coordinator</b>	VET providers
<b>Topic</b>	Sales, Marketing
<b>Short description</b>	
<b>Web address</b>	
<b>Level</b>	Certificate of attendance
<b>Languages</b>	GR

<b>Course</b>	<b>Clothing design and production of prototypes-collections</b>
<b>Owner</b>	SEPEE
<b>Any eventual co-coordinator</b>	VET providers
<b>Topic</b>	Clothing design
<b>Short description</b>	
<b>Web address</b>	
<b>Level</b>	Certificate of attendance
<b>Languages</b>	GR

<b>Course</b>	<b>E-commerce and e-shop support executives</b>
<b>Owner</b>	SEPEE
<b>Any eventual co-coordinator</b>	VET providers
<b>Topic</b>	E-commerce

<b>Short description</b>	
<b>Web address</b>	
<b>Level</b>	Certificate of attendance
<b>Languages</b>	GR

<b>Course</b>	<b>Export trade executives of Creative Industry</b>
<b>Owner</b>	SEPEE
<b>Any eventual co-coordinator</b>	VET providers
<b>Topic</b>	Product exports
<b>Short description</b>	
<b>Web address</b>	
<b>Level</b>	Certificate of attendance
<b>Languages</b>	GR

<b>Course</b>	<b>Designing shoes and making prototypes-collections</b>
<b>Owner</b>	ELSEVIE
<b>Any eventual co-coordinator</b>	VET providers
<b>Topic</b>	Footwear Design
<b>Short description</b>	
<b>Web address</b>	
<b>Level</b>	Certificate of attendance
<b>Languages</b>	GR

<b>Course</b>	<b>Master in Fashion Sustainability and Industry Evolution</b>
<b>Owner</b>	ACCADEMIA COSTUME E MODA
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion Sustainability
<b>Short description</b>	The Master's Degree in Fashion Sustainability & Industry Evolution is delivered by the University "Accademia Costume and Moda" (Milan, Italy). It is an innovative training course integrating the main areas and challenges of sustainability in the fashion industry. The course focuses both on the entire life cycle of products - analyzing the design, production, sale, distribution, use, recycling and end-of-life phases, but also on the business models, the legal area, communication and the continuously evolving corporate areas of in-depth analysis regarding environmental, social and economic sustainability for the entire fashion domain.

<b>Web address</b>	<a href="https://www.accademiacostumeemoda.it/en/programmes/fashion-sustainability-e-industry-innovation/">https://www.accademiacostumeemoda.it/en/programmes/fashion-sustainability-e-industry-innovation/</a>
<b>Level</b>	EQF 7
<b>Languages</b>	EN

<b>Course</b>	<b>Green Leather Manager</b>
<b>Owner</b>	ITS COSMO
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Leather
<b>Short description</b>	Aim of the course: research and development of leather and leather products for the fashion, footwear, furniture and automotive industries, able to fit in not only with tanning companies but with companies in the entire leather chain such as chemicals, mechanics and technology, recycling of by-products from the tanning industry and purification plants.
<b>Web address</b>	Corso di pelletteria a Vicenza   ITS Cosmo
<b>Level</b>	EQF 5
<b>Languages</b>	IT

<b>Course</b>	<b>Fashion Sustainability Manager</b>
<b>Owner</b>	ITS COSMO
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Sustainability in fashion
<b>Short description</b>	The figure of the 'FASHION SUSTAINABILITY MANAGER' interacts with customers and suppliers, both domestic and foreign. In the company he supports the style office, the production, marketing and communication functions. This figure is familiar with materials and production processes, management methodologies and critical points in the supply chain (from raw materials to finished products). He intervenes to reduce waste (material, water and energy consumption), all negative impacts on the environment, (including emissions of pollutants and climate altering substances) and to make production processes more efficient.
<b>Web address</b>	<a href="http://www.itscosmo.it/corsi/veneto/valdagno/fashion-sustainability-manager/">www.itscosmo.it/corsi/veneto/valdagno/fashion-sustainability-manager/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	IT

<b>Course</b>	<b>Ecofashion design for circular and sustainable fashion</b>
<b>Owner</b>	University of Florence
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Fashion design
<b>Short description</b>	The figure of the 'FASHION SUSTAINABILITY MANAGER' interacts with customers and suppliers, both domestic and foreign. In the company he sup-

	ports the style office, the production, marketing and communication functions. This figure is familiar with materials and production processes, management methodologies and critical points in the supply chain (from raw materials to finished products). He intervenes to reduce waste (material, water and energy consumption), all negative impacts on the environment, (including emissions of pollutants and climate altering substances) and to make production processes more efficient.
<b>Web address</b>	<a href="https://www.unifi.it/upload/sub/master/2223/m_53_DIDA_ecofashion_giorgi.pdf">https://www.unifi.it/upload/sub/master/2223/m_53_DIDA_ecofashion_giorgi.pdf</a>
<b>Level</b>	EQF 6
<b>Languages</b>	IT

<b>Course</b>	<b>Sustainable fashion</b>
<b>Owner</b>	Polimoda
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Fashion design
<b>Short description</b>	These key figures are responsible for innovative materials research, upcycling, recycling, traceability, reporting, transparency, community engagement, environmental health as well as the quality of fashion products and everyday life.
<b>Web address</b>	<a href="https://www.polimoda.com/courses/master/sustainable-fashion/">https://www.polimoda.com/courses/master/sustainable-fashion/</a>
<b>Level</b>	EQF 6
<b>Languages</b>	EN

<b>Course</b>	<b>Product and product technician for digital and sustainable leather goods</b>
<b>Owner</b>	Fondazione Its Mita
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Leather goods manufacturing process
<b>Short description</b>	Main topics: LEAN and AGILE work cycles from a manufacturing sustainability perspective Principles of pattern making and prototyping Virtual prototyping training Collection planning Elements of CAD_CAM and rendering for leather goods Digital technologies for the fashion accessory: PM1 software and spatial augmented reality - spark software Additive manufacturing Sustainability
<b>Web address</b>	<a href="https://mitacademy.it/corso/tecnico-processo-e-prodotto-pelle-digitale-e-sostenibile/">https://mitacademy.it/corso/tecnico-processo-e-prodotto-pelle-digitale-e-sostenibile/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	IT

<b>Course</b>	<b>Textile product and process technician</b>
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<b>Owner</b>	Fondazione Its Mita
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Textile Processes And Materials
<b>Short description</b>	Main topics: Pre consumer Zero Waste textile and eco design Textile chemistry and dyeing, natural, synthetic and engineered fibers, biodegradable materials The spinning cycle - spinning laboratory and machinery - product quality control The weaving cycle - weaving laboratory and machinery - product quality control Innovative CAD for weaving 3D design software Industry 4.0 Sustainability
<b>Web address</b>	<a href="https://mitacademy.it/corso/tecnico-del-processo-e-prodotto-tessile/">https://mitacademy.it/corso/tecnico-del-processo-e-prodotto-tessile/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	IT

Course	
<b>Course</b>	<b>Textiel processes, innovation and sustainability</b>
<b>Owner</b>	Fondazione ITS TAM
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Textile Processes And Materials
<b>Short description</b>	The course provides an understanding of the processing cycles of the entire textile process, paying special attention to technological innovation, process and product research and development, with a view to social, environmental and economic sustainability
<b>Web address</b>	<a href="https://itstam.it/corsi/processi-tessili-innovazione-e-sostenibilit">https://itstam.it/corsi/processi-tessili-innovazione-e-sostenibilit</a>
<b>Level</b>	EQF 5
<b>Languages</b>	IT

Course	
<b>Course</b>	<b>Footwear product and process technician</b>
<b>Owner</b>	Fondazione ITS MITA
<b>Any eventual co-coordinator</b>	HE
<b>Topic</b>	Footwear production process
<b>Short description</b>	Main topics: Elements of CAD_CAM and rendering for the footwear industry Tanning process technology from a green perspective and Industry 4.0 Additive manufacturing and digital process Tanning chemistry and sustainability Anatomy of the foot Traditional pattern making for footwear Prototyping of footwear products Tools and techniques for collection planning
<b>Web address</b>	<a href="https://mitacademy.it/corso/tecnico-processo-e-produzione-calzature/">https://mitacademy.it/corso/tecnico-processo-e-produzione-calzature/</a>



<b>Level</b>	EQF 5
<b>Languages</b>	IT

<b>Course</b>	Smart Manufacturing. Connected IoT Environments. Intelligent Production Processes. Smart Metrology and Instrumentation. Networked and Internet of Things Environments. Virtualization of Machines and Production Processes.
<b>Owner</b>	CIDA - Dirección General de FP Comunidad Valenciana
<b>Any eventual co-coordinator</b>	HE / VET PROVIDERS
<b>Topic</b>	Smart Manufacturing
<b>Short description</b>	Connected IoT Environments. Intelligent Production Processes. Smart Metrology and Instrumentation. Networked and Internet of Things Environments. Virtualization of Machines and Production Processes.
<b>Web address</b>	Link
<b>Level</b>	
<b>Languages</b>	

<b>Course</b>	Installation and Maintenance of Internet-Connected Systems (IoT)
<b>Owner</b>	CIDA -Dirección General de FP Comunidad Valenciana
<b>Any eventual co-coordinator</b>	HE / VET PROVIDERS
<b>Topic</b>	IOT, Sensorical
<b>Short description</b>	Installation and maintenance of systems connected to IOT and applied to textile, fashion, leather and footwear
<b>Web address</b>	Link
<b>Level</b>	
<b>Languages</b>	

<b>Course</b>	Additive manufacturing
<b>Owner</b>	CIDA - Dirección General de FP Comunidad Valenciana
<b>Any eventual co-coordinator</b>	HE / VET PROVIDERS
<b>Topic</b>	Scanning, modelling, additive manufacturing technology
<b>Short description</b>	Reverse engineering production and modelling and prototyping in textiles, fashion, leather and footwear
<b>Web address</b>	Link
<b>Level</b>	
<b>Languages</b>	

<b>Course</b>	Video Game Development and Virtual Reality
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<b>Owner</b>	CIDA - Dirección General de FP Comunidad Valenciana
<b>Any eventual co-coordinator</b>	HE / VET PROVIDERS
<b>Topic</b>	Video game programming and engines, 2D and 3D graphic design, Network programming and artificial intelligence, Virtual reality and augmented reality Management, publication and production
<b>Short description</b>	Video game developer (Game Developer). Game Tester manager. Responsible for the video game creation process (Game Designer). 2D and 3D video game graphic designer (Game Artist). Independent video game developer (Indie Game Developer). Developer of virtual, augmented and mixed reality applications. Expert in artificial intelligence for video games.
<b>Web address</b>	link
<b>Level</b>	
<b>Languages</b>	

<b>Course</b>	<b>Engineering degree in leather</b>
<b>Owner</b>	ITECH
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather
<b>Short description</b>	ITECH offers a comprehensive education covering the transformation of the material (from waste hides to the noble material) right up to its use (footwear and leather goods). Thus, ITECH engineers master all the stages of the industry, from chemical aspects to industrial processes.
<b>Web address</b>	<a href="https://www.itech.fr/en/programs/master-engineering-applied-chemistry/">https://www.itech.fr/en/programs/master-engineering-applied-chemistry/</a>
<b>Level</b>	EQF7
<b>Languages</b>	EN, FR

<b>Course</b>	<b>Engineering degree in textile materials</b>
<b>Owner</b>	ITECH
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile materials
<b>Short description</b>	Thanks to their mastery of raw materials (natural, artificial, and synthetic) and of all the stages in the manufacture of a textile (spinning, weaving, knitting, finishing, garment making), ITECH engineers are able to develop innovative textile materials, orchestrate manufacturing and quality control, while always seeking the best environmental practices. The skills are developed through teaching in close collaboration with companies located in the technological hub of Roanne.
<b>Web address</b>	<a href="https://www.itech.fr/en/programs/master-engineering-applied-chemistry/">https://www.itech.fr/en/programs/master-engineering-applied-chemistry/</a>
<b>Level</b>	EQF7
<b>Languages</b>	EN, FR

<b>Course</b>	<b>Advanced Master's program Project Management in Circular Economy</b>
<b>Owner</b>	ITECH
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Circular economy
<b>Short description</b>	Thanks to their mastery of raw materials (natural, artificial, and synthetic) and of all the stages in the manufacture of a textile (spinning, weaving, knitting, finishing, garment making), ITECH engineers are able to develop innovative textile materials, orchestrate manufacturing and quality control, while always seeking the best environmental practices. The skills are developed through teaching in close collaboration with companies located in the technological hub of Roanne.
<b>Web address</b>	<a href="https://www.itech.fr/en/programs/advanced-masters/project-management-circular-economy/">https://www.itech.fr/en/programs/advanced-masters/project-management-circular-economy/</a>
<b>Level</b>	EQF7
<b>Languages</b>	FR

<b>Course</b>	<b>Advanced Master's in Project Management in Industry 4.0</b>
<b>Owner</b>	ITECH
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Management in Industry 4.0
<b>Short description</b>	<p>ITECH Lyon and its partner IRIIG offer a multidisciplinary training program combining technological knowledge, managerial skills and industrial organization skills that can be applied in all business sectors.</p> <p>The overall hourly volume of training is 500 hours organized into 5 modules and a supervised research module:</p> <p>Contemporary world and innovation: Industry 4.0 and previous approaches, new economy and new consumers, as well as lecture conferences.</p> <p>Technical systems of industrial processes 4.0: elements of the digital chain, advanced technologies and systems foresight, reliability and cybersecurity of systems.</p> <p>Organization and transformation of industrial companies: organization and forms of work, management of change, methodology and posture of the council, legal and normative implications.</p> <p>Industrial project 4.0: the fundamentals of project management, building and implementing a project 4.0, innovating through design thinking, tutored consulting mission.</p> <p>Evaluation and performance of organizations: performance and transformation of economic models, business plan and industrial projects, environmental impact assessment</p> <p>More than half of the training is provided by professionals, company managers and consultants.</p>
<b>Web address</b>	<a href="https://www.itech.fr/en/programs/advanced-masters/project-management-in-industry-4-0/">https://www.itech.fr/en/programs/advanced-masters/project-management-in-industry-4-0/</a>
<b>Level</b>	EQF7
<b>Languages</b>	FR

<b>Course</b>	<b>LCA,LCC and Non-technological aspects in Sustainable Leather</b>
<b>Owner</b>	UDEMY

<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather sustainability
<b>Short description</b>	Short-term training designed by SULEAP and focused on the sustainability implementation in the leather industry
<b>Web address</b>	<a href="https://www.udemy.com/course/developing-skills-towards-a-sustainable-leather-production/learn/lecture/39184250#overview">https://www.udemy.com/course/developing-skills-towards-a-sustainable-leather-production/learn/lecture/39184250#overview</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	EN, ES, PO, IT, TU, PL, GR

<b>Course</b>	<b>Developing Skills towards a Sustainable Leather Production</b>
<b>Owner</b>	UDEMY
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather sustainability
<b>Short description</b>	Short-term training designed by SULEAP and focused on the sustainability implementation in the leather industry
<b>Web address</b>	<a href="https://www.udemy.com/courses/search/?src=ukw&amp;q=LCA%2CLCC+and+N on-technological+aspects+in+Sustainable+Leather">https://www.udemy.com/courses/search/?src=ukw&amp;q=LCA%2CLCC+and+N on-technological+aspects+in+Sustainable+Leather</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	EN, ES, PO, IT, TU, PL, GR

<b>Course</b>	<b>TCPN02.Leachur manufacturing process: the beamhouse process</b>
<b>Owner</b>	FUNDAE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather technology
<b>Short description</b>	30h, directed for workers of the Leather Industry
<b>Web address</b>	<a href="https://www.fundae.es/convocatorias/especialidades-formativas">https://www.fundae.es/convocatorias/especialidades-formativas</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	ES, CAT

<b>Course</b>	<b>TCPN03. Leather manufacturing process: tanning and post-tanning operations</b>
<b>Owner</b>	FUNDAE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather technology
<b>Short description</b>	30h, directed for workers of the Leather Industry

<b>Web address</b>	<a href="https://www.fundae.es/convocatorias/especialidades-formativas">https://www.fundae.es/convocatorias/especialidades-formativas</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	ES, CAT

<b>Course</b>	<b>TCPN04. The finishing of leather</b>
<b>Owner</b>	FUNDAE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather technology
<b>Short description</b>	30h, directed for workers of the Leather Industry
<b>Web address</b>	<a href="https://www.fundae.es/convocatorias/especialidades-formativas">https://www.fundae.es/convocatorias/especialidades-formativas</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	ES, CAT

<b>Course</b>	<b>TCPN05. Ecologic materials and sustainable technoliges in the leather industry</b>
<b>Owner</b>	FUNDAE
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather technology
<b>Short description</b>	30h, directed for workers of the Leather Industry
<b>Web address</b>	<a href="https://www.fundae.es/convocatorias/especialidades-formativas">https://www.fundae.es/convocatorias/especialidades-formativas</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	ES, CAT

<b>Course</b>	<b>Plastic arts and design technician in leather accessories crafts</b>
<b>Owner</b>	laGaspar
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	LEATHER ACCESSORIES CRAFTS
<b>Short description</b>	1,600 hours of which 1,525 hours are carried out at school, 25 hours of practice are carried out in the workplace and 75 hours must be dedicated to the final work.
<b>Web address</b>	<a href="https://www.lagaspar.com/artesania-de-complements-del-cuir/">https://www.lagaspar.com/artesania-de-complements-del-cuir/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, CAT

<b>Course</b>	<b>Professional studies in leatherwork</b>
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<b>Owner</b>	laGaspar
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	CFGS IN LEATHER TECHNIQUES
<b>Short description</b>	2,000 hours of which 1,881 hours are carried out at school, 119 hours of internships are carried out in the workplace.
<b>Web address</b>	<a href="https://www.lagaspar.com/artesania-de-complements-del-cuir/">https://www.lagaspar.com/artesania-de-complements-del-cuir/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	EN, ES, CAT

<b>Course</b>	<b>Ecodesign in the textile sector</b>
<b>Owner</b>	Aitex
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile technology
<b>Short description</b>	28 h. Textile companies must design and develop their products based on eco-sustainable concepts. Knowing and applying concepts such as circular economy, carbon footprint, water footprint and applying them to the design of textile products is the objective of this course.
<b>Web address</b>	<a href="https://www.aitex.es/cursos-online/">https://www.aitex.es/cursos-online/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	ES

<b>Course</b>	<b>Textila Sustainability and current certifications</b>
<b>Owner</b>	Aitex
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile technology
<b>Short description</b>	8h. Aimed at quality technicians and product managers in the textile-clothing sector, you will acquire knowledge about current sustainability certifications, along with current regulations and the requirements for their implementation.
<b>Web address</b>	<a href="https://www.aitex.es/cursos-online/">https://www.aitex.es/cursos-online/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	ES

<b>Course</b>	<b>Ecological and Sustainable Textile Processes</b>
<b>Owner</b>	Aitex
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile technology
<b>Short description</b>	30h . Design ecological and sustainable textile processes

<b>Web address</b>	<a href="https://www.aitex.es/cursos-online/">https://www.aitex.es/cursos-online/</a>
<b>Level</b>	Qualification certificate
<b>Languages</b>	ES

<b>Course</b>	<b>Sustainability expert (e-course). Circular Economy Innovative Skills in the Textile Sector</b>
<b>Owner</b>	ECOTEX
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sustainability in textiles and clothing
<b>Short description</b>	4h. The Sustainability Expert course aims to empower students to develop an understanding of global apparel supply chains and the impact they have on people and our planet, while building strategies for change by driving a textile and clothing industry that supports people, planet, profits and creativity in equal measure.
<b>Web address</b>	<a href="https://www.udemy.com/course/textilesustainabilityexpert/">https://www.udemy.com/course/textilesustainabilityexpert/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	EN

<b>Course</b>	<b>Digital Marketing</b>
<b>Owner</b>	POLICAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital marketing
<b>Short description</b>	20 hour training course which explores the whole path from the creation of a brand online to the achievement of the strategy's objective, the various phases of a Digital Strategy, tools, platforms, nomenclature and best practices are examined.
<b>Web address</b>	<a href="https://politecnicocalzaturiero.it/digital-marketing-corso/">https://politecnicocalzaturiero.it/digital-marketing-corso/</a>
<b>Level</b>	Attendance certificate
<b>Languages</b>	ITA

<b>Course</b>	<b>School of Leather Goods Design and Technique</b>
<b>Owner</b>	POLICAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather goods
<b>Short description</b>	Two-years course that hat aims to give full vent to students' skills and talent through practice and the study of avant-garde design and development.
<b>Web address</b>	<a href="https://politecnicocalzaturiero.it/scuola-design-tecnica-pelletteria/">https://politecnicocalzaturiero.it/scuola-design-tecnica-pelletteria/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	ITA



<b>Course</b>	<b>School of Footwear Design and Technology</b>
<b>Owner</b>	POLICAL
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear designer, patternmaker and footwear technician
<b>Short description</b>	Two-year course that offer training in planning and design, industrialisation of Patterns and Structures, handmade luxury Footwear.
<b>Web address</b>	<a href="https://politecnicocalzaturiero.it/scuola-design-tecnica-calzatura/">https://politecnicocalzaturiero.it/scuola-design-tecnica-calzatura/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	ITA

<b>Course</b>	<b>Fashion Shoes Coordinator</b>
<b>Owner</b>	ITS Cosmo
<b>Any eventual co-coordinator</b>	Polical
<b>Topic</b>	Footwear
<b>Short description</b>	Two-year course specialising in footwear production and trained in new technologies for the 'Made in Italy' label. He is familiar with the stages and techniques of manufacturing, materials and components of footwear.
<b>Web address</b>	<a href="https://politecnicocalzaturiero.it/fashion-shoes-coordinator-its-cosmo/">https://politecnicocalzaturiero.it/fashion-shoes-coordinator-its-cosmo/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	ITA

<b>Course</b>	<b>Green Leather Manager18</b>
<b>Owner</b>	ITS Cosmo
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Leather
<b>Short description</b>	Two-year course specialising in research and development of leather and hide products. The individual fits into the leather industry and works in tanneries and tanning chemical companies. One pillar of the course is the study of chemistry : from general, organic and inorganic Chemistry, to Colorimetry and chemistry of dyes and pigments, to the Chemistry of greases for leather, vegetable tannins and synthetic retanning agents.
<b>Web address</b>	<a href="https://www.itscosmo.it/en/courses/arzignano-vi/green-leather-manager/">https://www.itscosmo.it/en/courses/arzignano-vi/green-leather-manager/</a>
<b>Level</b>	EQF 5
<b>Languages</b>	ITA

<b>Course</b>	<b>Ai and Design- Concepts and Methods</b>
<b>Owner</b>	University of Borås

<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Artificial intelligence (AI), design
<b>Short description</b>	This course is for practitioner and students of design and related professions or studies areas that who want to learn about the intersection between artificial intelligence (AI) and design practice to develop their knowledge and skills in design and product development.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/ai-and-design--concepts-and-methods/">https://www.hb.se/en/international-student/program/courses/ai-and-design--concepts-and-methods/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Digital Visual Identity</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital marketing
<b>Short description</b>	
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/digital-visual-identity/">https://www.hb.se/en/international-student/program/courses/digital-visual-identity/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Fashion and existential sustainability</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion, existential sustainability
<b>Short description</b>	
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/digital-visual-identity/">https://www.hb.se/en/international-student/program/courses/digital-visual-identity/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Fashion design and Sustainability</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion design, sustainability
<b>Short description</b>	Design is central to sustainable development. This course gives you the basics for working specifically with design for sustainable development in different areas and from different perspectives with a focus on clothing and

	fashion. The course is aimed at both students and professionals who need skill development within the design area's possibilities in order to contribute to a more sustainable society.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/fashion-design-and-sustainability/">https://www.hb.se/en/international-student/program/courses/fashion-design-and-sustainability/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Fashion Sketching &amp; Illustration</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion sketching, illustration
<b>Short description</b>	This course is for you who want to improve your technical skills within fashion drawing and a better understanding of proportions, fabric and color, silhouette, line up composition and garment drawing.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/fashion-sketching--illustration/">https://www.hb.se/en/international-student/program/courses/fashion-sketching--illustration/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Fashion Sketching &amp; Illustration 2</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Advanced fashion sketching and illustration
<b>Short description</b>	The course is for you who want to deepen your artistic and technical skills in the visualization and illustration of clothes and gain an increased knowledge of different types of fashion areas and garments.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/fashion-sketching--illustration-2/">https://www.hb.se/en/international-student/program/courses/fashion-sketching--illustration-2/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Fashion, prestige and magic of consumption</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion, consumer behaviour
<b>Short description</b>	There is an increasing demand, both within the fashion business and among consumers, to learn more about the underlying dynamics of fashion, trends and consumer behaviour. Such knowledge is not least important in the facilitation of the systemic shift required to make fashion more sustainable and



	ethical. This course dives into fashion as sociocultural phenomenon, anchored in notions of prestige, luxury and consumption magic.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/fashion-prestige-and-magic-of-consumption/">https://www.hb.se/en/international-student/program/courses/fashion-prestige-and-magic-of-consumption/</a>
<b>Level</b>	
<b>Languages</b>	EN

Course	Portfolio and Graphic Design
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Graphic design, tools to create a portfolio
<b>Short description</b>	Are you looking for an education or a job that requires a portfolio? In that case, the course Portfolio and Graphic Design may be the course for you. Here you get the knowledge and tools to create a portfolio that stands out.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/portfolio-and-graphic-design2/">https://www.hb.se/en/international-student/program/courses/portfolio-and-graphic-design2/</a>
<b>Level</b>	
<b>Languages</b>	EN

Course	Ring spinning - Interactive laboratory course
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fibers, yarn spinning
<b>Short description</b>	Are you curious of yarn spinning and how to achieve different properties of a yarn? This course gives understanding in ring spinning; how different fibers and settings affect the process and the finished yarn.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/ring-spinning---interactive-laboratory-course/">https://www.hb.se/en/international-student/program/courses/ring-spinning---interactive-laboratory-course/</a>
<b>Level</b>	
<b>Languages</b>	EN

Course	Ring spinning progression - Laboratory course
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fibers, yarn spinning - advanced
<b>Short description</b>	Do you want practical experience of yarn spinning? This course turns theoretical knowledge into practice through a full day in the yarn lab at the Swedish School of Textiles in Borås.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/ring-spinning-progression---laboratory-course/">https://www.hb.se/en/international-student/program/courses/ring-spinning-progression---laboratory-course/</a>
<b>Level</b>	

<b>Languages</b>	EN
<b>Course</b>	<b>Scalability of fashion-tech value chains: Addressing future sustainable development challenges</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion-tech solutions
<b>Short description</b>	The course focuses on the field of Fashion Tech and their value chains, aiming to advance students' knowledge on identifying future sustainable development challenges and how these can be solved by developing interdisciplinary and scalable fashion-tech solutions (covering design, technology, management aspects). The course will discuss scalability from social innovation perspective in terms of scaling-out, scaling-deep and scaling-up dimensions.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/scalability-of-fashion-tech-value-chains-addressing-future-sustainable-development-challenges/">https://www.hb.se/en/international-student/program/courses/scalability-of-fashion-tech-value-chains-addressing-future-sustainable-development-challenges/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Sensory Design: Designing experience through wearing</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Sensory design materials, alternatives methods for fashion design
<b>Short description</b>	Is fashion just visual? In this experimental course for sensory design, you will explore fashion beyond the traditional static visual expression! You will dive into the sensory richness of materials and delve into sound, tactility, kinesthetics, and scent through the act of wearing. The course is aimed at those who want to expand upon alternative fashion design methods and aesthetic expressions.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/sensory-design-designing-experience-through-wearing/">https://www.hb.se/en/international-student/program/courses/sensory-design-designing-experience-through-wearing/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Sports- and outdoor clothing design</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Practical tests, illustration and presentation of sports and outdoor clothing
<b>Short description</b>	Is fashion just visual? In this experimental course for sensory design, you will explore fashion beyond the traditional static visual expression! You will dive into the sensory richness of materials and delve into sound, tactility, kinesthetics, and scent through the act of wearing. The course is aimed at those who want to expand upon alternative fashion design methods and aesthetic expressions.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/sports--and-outdoor-clothing-design/">https://www.hb.se/en/international-student/program/courses/sports--and-outdoor-clothing-design/</a>



<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Sports- and outdoor clothing design 2</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Practical tests, illustration and presentation of sports and outdoor clothing - advanced
<b>Short description</b>	This distance learning course is aimed at those who want to further specialize in design and product development for a professional life in sports and outdoor clothing (activewear). The course is a continuation of part 1 of Design for sports and outdoor clothing. In the course you will learn more about function and expression in sports and outdoor clothing. You also gain knowledge in standards, research areas and patents related to activewear. The course also provides additional knowledge and understanding of perceptions and motifs in sports and outdoor activities and how these affect design.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/sports--and-outdoor-clothing-design-2/">https://www.hb.se/en/international-student/program/courses/sports--and-outdoor-clothing-design-2/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Student Managed Design Project A</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Design of a project plan
<b>Short description</b>	The aim of the course is for students to have the opportunity to pursue their own design project. The student formulates a project plan, implements the design project, and evaluates and presents it. The main content of the course is:  Material collection, processing of reference materials and design ideas, conceptualisation, design development, and composition. Sketch technique, textile and fashion drawing. Experimental design work. Presentation technique.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/student-managed-design-project-a/">https://www.hb.se/en/international-student/program/courses/student-managed-design-project-a/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Student Managed Design Project B</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Design of a project plan - advanced

<b>Short description</b>	<p>The aim of the course is for students to have the opportunity to pursue their own design project. The student formulates a project plan, implements the design project, and presents it. The main content of the course is:</p> <p>Material collection, processing of reference materials and design ideas, conceptualisation, design development, and composition.          Sketch technique, textile and fashion drawing.          Experimental design work.          Presentation technique.</p>
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/student-managed-design-project-b/">https://www.hb.se/en/international-student/program/courses/student-managed-design-project-b/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Textile Fibres - From production to recycling</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile fibres, recycling
<b>Short description</b>	Are you curious about textile materials, production methods and end-of-life management options? Then join this comprehensive course to explore and discover more about all these questions.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/textile-fibres---from-production-to-recycling/">https://www.hb.se/en/international-student/program/courses/textile-fibres---from-production-to-recycling/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Textile Innovation</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Innovative textile materials, structures and processes
<b>Short description</b>	This course will provide you with a better understanding about how garments and other products are constructed. This will be done by studying all the basic elements required to give you with a better insight about this part of the world. Through these studies you will be able to create your own innovate perspective, in the form of a prototype, made individually or in a group. Textiles are not only about the clothing we wear, but also a technical part of the world we live in. This is a web-based distance course.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/textile-innovation/">https://www.hb.se/en/international-student/program/courses/textile-innovation/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Textile Overview - Assembly techniques</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	

<b>Topic</b>	Assembly techniques of textiles
<b>Short description</b>	Have you noticed that some sportswear and jackets lack sewn seams and wondered how it is assembled? Are you curious about to understand the choices that are made when planning the sewing for a garment and how these choices affect the garment's longevity, appearance and function? Then this is a course for you.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/textile-overview---assembly-techniques/">https://www.hb.se/en/international-student/program/courses/textile-overview---assembly-techniques/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Textile Overview - Dyeing and finishing</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Dyeing and finishing of textiles
<b>Short description</b>	Do you want to know how a woven fabric for applications in fashion, interior design and technical textiles is structured? Do you want to learn how woven structures are industrially produced? Then this is a course for you. The course gives you basic knowledge in weaving technology.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/textile-overview---dyeing-and-finishing/">https://www.hb.se/en/international-student/program/courses/textile-overview---dyeing-and-finishing/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Textile Overview - Fibre and yarn technology</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fibre and yarn technology
<b>Short description</b>	This course introduces and investigates the roles of textiles in various historical, present-day, and perhaps future contexts, including textiles in the pre-modern era.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/textile-overview---fibre-and-yarn-technology/">https://www.hb.se/en/international-student/program/courses/textile-overview---fibre-and-yarn-technology/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Textile Overview - Knitting Technology</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Knitting Technology of textiles
<b>Short description</b>	Do you want to know the structures of your pullovers or T-shirts? Do you want to learn how they are produced in an industrial knitting machine? Then this textile overview course is a course for you. The course provides insights on the fundamental of knitting.



<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/courses/textile-overview---knitting-technology/">https://www.hb.se/en/international-student/program/courses/textile-overview---knitting-technology/</a>
<b>Level</b>	
<b>Languages</b>	

<b>Course</b>	<b>Textile Overview - Weaving Technology</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	
<b>Short description</b>	Do you want to know how a woven fabric for applications in fashion, interior design and technical textiles is structured? Do you want to learn how woven structures are industrially produced? Then this is a course for you. The course gives you basic knowledge in weaving technology.
<b>Web address</b>	
<b>Level</b>	
<b>Languages</b>	

<b>Course</b>	<b>Textiles in Contexts</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	
<b>Short description</b>	This course introduces and investigates the roles of textiles in various historical, present-day, and perhaps future contexts, including textiles in the pre-modern era.
<b>Web address</b>	
<b>Level</b>	
<b>Languages</b>	

<b>Course</b>	<b>Fashion Design</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion design
<b>Short description</b>	Fashion design is about reflecting how people live, act, and behave. By designing the functions and expressions of clothing and other products and artefacts related to the body, fashion designers can explore, develop, and propose new possibilities. This can range from diversification and freedom of expression from a social and cultural sustainability perspective to the development of clothing that enables, contributes to, and shapes different human activities in, for example, sports, outdoors, or work.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/fashion-design/">https://www.hb.se/en/international-student/program/programmes/fashion-design/</a>
<b>Level</b>	

Languages	EN
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<b>Course</b>	<b>Master Programme (One Year) in Textile Management</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile management
<b>Short description</b>	This programme will give you an introduction to the fundamentals of Textiles and Fashion to build on your existing degree in business administration, industrial economy, textile engineering, textile design, fashion design, or equivalent
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-one-year-in-textile-management/">https://www.hb.se/en/international-student/program/programmes/master-programme-one-year-in-textile-management/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme (Two Year) in Technical Textile Innovation</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Technical textile innovation
<b>Short description</b>	The transition to a circular textile industry demands students with a new way of thinking regarding innovation and product development. This educational programme equips you with the tools to analyse future conditions and to transform contemporary products and processes for future needs in a global perspective. You acquire a profound textile technological understanding and get the chance to explore its potential in transdisciplinary contexts, with a specific emphasis on advancing textile innovation.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-two-year-in-technical-textile-innovation/">https://www.hb.se/en/international-student/program/programmes/master-programme-two-year-in-technical-textile-innovation/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme (Two Years) in Textile Engineering</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile engineering
<b>Short description</b>	The starting point of this programme is textile fibres: what do they consist of? What significance do they have, and what could be done with them? This educational programme links together and specialises in different elements that develop both theoretical and practical knowledge. It is a modern programme that includes recurring elements such as digitisation, recyclability, and a sustainability perspective.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-two-years-in-textile-engineering/">https://www.hb.se/en/international-student/program/programmes/master-programme-two-years-in-textile-engineering/</a>



<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme in Fashion Marketing and Management</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion marketing and management
<b>Short description</b>	Fashion is one of the most complex and fascinating areas of both research and social life. It encompasses trends and the fashion cycle, the fashion industry, and the fashion system, as well as perspectives on consumer behaviour and consumption. The social and environmental impact of the fashion and apparel industry on a global basis is more burning now than ever. The Master's programme in Fashion Management and Marketing provides you with academic tools to manage fashion and textiles as a multidisciplinary and multifaceted phenomenon, with a special focus on sustainability, which is an important area of research at the Swedish School of Textiles.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-in-fashion-marketing-and-management/">https://www.hb.se/en/international-student/program/programmes/master-programme-in-fashion-marketing-and-management/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme in Textile and Fashion Design, Specialisation in Fashion Design</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Specialisation in fashion design, textiles
<b>Short description</b>	In the Master's programme specialising in Fashion Design, questions and issues related to expressions centered around the human body are explored and developed from a wide range of perspectives, including environmental, technical, economic, and political considerations, all within a cultural context.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-fashion-design/">https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-fashion-design/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme in Textile and Fashion Design, Specialisation in Textile Interaction Design</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Specialisation textile interaction design, fashion design
<b>Short description</b>	Specialising in Textile Interaction Design involves exploring and developing textiles that interact with and adapt to their surroundings as well as to bodies, actions, humans, and other species. This specialisation delves into questions and issues related to textile interaction from a wide range of perspectives, including environmental, ethical, technical, and cultural considerations.

<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-textile-interaction-design/">https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-textile-interaction-design/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme in Textile and Fashion Design, Specialisation in Performance Wear</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Specialisation in performance wear, textile and fashion design
<b>Short description</b>	Clothes and body-related artefacts can be active, responsive, protective, or supportive in human actions and activities. In this way, clothes can play a central role in various types of body-based activities, human performances, and interactions with the environment. Specialising in Performance Wear at the Swedish School of Textiles involves exploring and developing apparel that can perform – act and interact – in relation to various human activities and performances in outdoor, sports, work, or artistic contexts, considering a wide range of perspectives, including environmental, ethical, technical, and cultural factors.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-performance-wear/">https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-performance-wear/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme in Textile and Fashion Design, Specialisation in Textile Design</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Specialisation in textile design, fashion design and textile
<b>Short description</b>	Our programme in Textile Design can take you further than you imagined. The Swedish School of Textiles, specialising in textile design, provides a forward-looking environment for rethinking and creating textiles within its expanded field, including Textile Craft, New Materiality, Innovation, and Digital Specialisms. It delves deep into the most relevant subjects and skills required for a career in the textile industry and related industries.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-textile-design/">https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-and-fashion-design-specialisation-in-textile-design/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Master Programme in Textile Value Chain Management</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile value chain management
<b>Short description</b>	Do you want to learn more about effective systems for textile value chains and product flows to achieve a sustainable fashion industry? This programme provides you with relevant analytical skills and innovative tools for apparel supply chain management to deal with complex phenomena and issues caused by an unsustainable fashion system. You gain fundamental knowledge of textile value



	chain processes and specialise in the management of different parts of the supply chain. A special emphasis is on sustainability, which is an important area of research at the Swedish School of Textiles.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-value-chain-management/">https://www.hb.se/en/international-student/program/programmes/master-programme-in-textile-value-chain-management/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Textile Design</b>
<b>Owner</b>	University of Borås
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textile design
<b>Short description</b>	Design, textile materials, and challenging existing textile techniques are in focus in the Bachelor's programme in Textile Design. With knowledge in textile construction techniques and the latest research in materials and fibres, you can experiment with how these materials could be designed and used in a number of projects. Also, sustainability is a foundational aspect for students in every design project.
<b>Web address</b>	<a href="https://www.hb.se/en/international-student/program/programmes/textile-design/">https://www.hb.se/en/international-student/program/programmes/textile-design/</a>
<b>Level</b>	
<b>Languages</b>	EN

<b>Course</b>	<b>Klädsömnad</b>
<b>Owner</b>	Tillskärarakademin
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Clothing design
<b>Short description</b>	You may be stuck on a sewing project, dream of a specific garment, or just want to take your previous sewing skills to a higher level under professional guidance. We sew skirts, shirts, blouses, dresses, trousers and jackets; depending on your personal wishes. The course is individually adapted; i.e. everyone gets personal help. Men's or women's clothing, everything works equally well.
<b>Web address</b>	
<b>Level</b>	
<b>Languages</b>	Swe

<b>Course</b>	<b>Fashion Business Technology</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	TCLF business
<b>Short description</b>	that offers the bachelor degree in organising, promoting and manufacturing TCLF products, managing the processes of effective digital and green technologies, holding fashion events.
<b>Web address</b>	<a href="https://kcas.com.ua/bakalavry.html">https://kcas.com.ua/bakalavry.html</a>



<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Design of Footwear and Accessories</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Footwear, accessories, leather
<b>Short description</b>	Three or four year course that offers the Junior Professional degree in designing and making products from leather such as footwear, accessories using modern digital technologies.
<b>Web address</b>	<a href="https://kcas.com.ua/design.html">https://kcas.com.ua/design.html</a>
<b>Level</b>	EQF 5
<b>Languages</b>	UA

<b>Course</b>	<b>Design of Clothes</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Design of Clothing and Textiles
<b>Short description</b>	Three or four year course that offers the Junior Professional degree in designing and making textile products, using modern digital technologies.
<b>Web address</b>	<a href="https://kcas.com.ua/design.html">https://kcas.com.ua/design.html</a>
<b>Level</b>	EQF 5
<b>Languages</b>	UA

<b>Course</b>	<b>Technology of Footwear and Accessories</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Technology of Footwear and Accessories
<b>Short description</b>	Three or four year course that offers the Junior Professional degree in footwear and accessories technology, training of the specialist who knows and applies all processes of manufacturing and designing of leather goods, controls the quality of manufacturing and materials.
<b>Web address</b>	<a href="https://kcas.com.ua/sve.html">https://kcas.com.ua/sve.html</a>
<b>Level</b>	EQF 5
<b>Languages</b>	UA

<b>Course</b>	<b>Technology of Clothes</b>
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<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Technology of Clothes
<b>Short description</b>	Three or four year course that offers the Junior Professional degree in clothes and textile technology, training of the specialist who knows and applies all processes of manufacturing and designing of clothes, controls the quality of manufacturing and materials.
<b>Web address</b>	<a href="https://kcas.com.ua/sve.html">https://kcas.com.ua/sve.html</a>
<b>Level</b>	EQF 5
<b>Languages</b>	UA

<b>Course</b>	<b>Technology of Haute Couture Embroidery</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Technology of Haute Couture Embroidery
<b>Short description</b>	Three or four year course that offers the Junior Professional degree in Haute Couture Embroidery technician who is ready to design and decorate ready-made clothes using different techniques
<b>Web address</b>	<a href="https://kcas.com.ua/sve.html">https://kcas.com.ua/sve.html</a>
<b>Level</b>	EQF 5
<b>Languages</b>	UA

<b>Course</b>	<b>Technology of Knitwear</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Technology of Knitwear
<b>Short description</b>	Three or four year course that offers the Junior Professional degree in designing and manufacturing of knitwear fabric, production of ready-made knitwear articles.
<b>Web address</b>	<a href="https://kcas.com.ua/sve.html">https://kcas.com.ua/sve.html</a>
<b>Level</b>	EQF 5
<b>Languages</b>	UA

<b>Course</b>	<b>Creating 3D images of footwear and clothes</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital design

<b>Short description</b>	Workshop in digital design of TCLF products
<b>Web address</b>	<a href="https://kcas.com.ua/">https://kcas.com.ua/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	UA

<b>Course</b>	<b>The Concept of waste-free technologies ZERO-WASTE</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	The Concept of waste-free technologies
<b>Short description</b>	Training in green technologies used in TCLF sector
<b>Web address</b>	<a href="https://kcas.com.ua/">https://kcas.com.ua/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	UA

<b>Course</b>	<b>Couture Embroidery Technique with Luneville Hook</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Couture Embroidery Technique with Luneville Hook
<b>Short description</b>	Couture Embroidery Technique with Luneville Hook. This technique is implemented by stretching a piece of fabric tightly into a frame like a drum. Sometimes it is called Tambour Embroidery
<b>Web address</b>	<a href="https://kcas.com.ua/">https://kcas.com.ua/</a>
<b>Level</b>	Certificate of attendance
<b>Languages</b>	UA

<b>Course</b>	<b>TCLF Production Maintenance</b>
<b>Owner</b>	KCAS
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	TCLF engineering
<b>Short description</b>	Three or four year course that offers the Junior Professional degree in TCLF engineering and equipment maintenance.
<b>Web address</b>	<a href="https://kcas.com.ua/sve.html">https://kcas.com.ua/sve.html</a>
<b>Level</b>	EQF 5
<b>Languages</b>	UA



<b>Course</b>	<b>Design of clothes (shoes)</b>
<b>Owner</b>	LUVNU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion design, Digital design
<b>Short description</b>	Four-year course offering a BA in Fashion Design (Footwear) using digital design technologies.
<b>Web address</b>	<a href="https://vnu.edu.ua/en/node/10895">https://vnu.edu.ua/en/node/10895</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Basics of designing clothes (shoes)</b>
<b>Owner</b>	LUVNU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Basics of designing clothes (shoes, accessories)
<b>Short description</b>	Two semester courses focused on the study of the principles of construction of clothing patterns (shoes, accessories) and their tailoring
<b>Web address</b>	<a href="https://vnu.edu.ua/en/node/10895">https://vnu.edu.ua/en/node/10895</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Computer technologies in clothing design</b>
<b>Owner</b>	LUVNU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital Fashion
<b>Short description</b>	Six-semester course focused on the study of digital technologies and programs for the construction of patterns, textures, prints and visualization of items
<b>Web address</b>	<a href="https://vnu.edu.ua/en/node/10895">https://vnu.edu.ua/en/node/10895</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Ergonomics in clothing design</b>
<b>Owner</b>	LUVNU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Ergonomics in clothing design

<b>Short description</b>	One-semester course on clothing ergonomics
<b>Web address</b>	<a href="https://vnu.edu.ua/en/node/10895">https://vnu.edu.ua/en/node/10895</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Mockup of clothes and shoes</b>
<b>Owner</b>	LUVNU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Mockup of clothes and shoes
<b>Short description</b>	Two-semester course on creating models of artistically expressive forms of clothing (shoes) from various textile materials using methods and layout techniques.
<b>Web address</b>	<a href="https://vnu.edu.ua/en/node/10895">https://vnu.edu.ua/en/node/10895</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Digital fashion modeling</b>
<b>Owner</b>	LUVNU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital fashion modeling
<b>Short description</b>	Techniques of 3D modeling, visualization and presentation of fashion collections / ensembles using modern digital tools
<b>Web address</b>	<a href="https://vnu.edu.ua/en/node/10895">https://vnu.edu.ua/en/node/10895</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Fashion illustration</b>
<b>Owner</b>	LUVNU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Fashion illustration
<b>Short description</b>	Sequential techniques of illustration fashion, mastering the means of graphic construction of composition, image and ability to apply acquired knowledge in design and art and activity.
<b>Web address</b>	<a href="https://vnu.edu.ua/en/node/10895">https://vnu.edu.ua/en/node/10895</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Digital technologies in the fashion industry</b>
<b>Owner</b>	LNTU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Digital technologies in the fashion industry
<b>Short description</b>	Application of digital technologies in fashion industry, in particular the study of means of development and demonstration of virtual clothing collections, digital showrooms
<b>Web address</b>	<a href="https://mdl.lntu.edu.ua/course/view.php?id=6269">https://mdl.lntu.edu.ua/course/view.php?id=6269</a>
<b>Level</b>	EQF 7
<b>Languages</b>	UA

<b>Course</b>	<b>Computer modeling of sewing products</b>
<b>Owner</b>	LNTU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Computer modeling of sewing products
<b>Short description</b>	Acquaintance and practical mastery of performing the main types of design work in an automated mode.
<b>Web address</b>	<a href="https://mdl.lntu.edu.ua/course/view.php?id=1887">https://mdl.lntu.edu.ua/course/view.php?id=1887</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA


<b>Course</b>	<b>Fashion industry</b>
<b>Owner</b>	LNTU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles (clothes, footwear and leather)
<b>Short description</b>	Training specialists capable of creating modern products of light industry based on knowledge of the latest design and production technologies, as well as oriented towards solving specialized tasks in the field of fashion industry by performing design work using modern CAD, manufacturing products on modern equipment, mock-up and modelling of design objects, examination of materials and finished products, development and execution of design and technological documentation for manufacturing products in industrial production conditions.
<b>Web address</b>	<a href="https://lntu.edu.ua/uk/studentu-0/navchannya/osvitniy-programi">https://lntu.edu.ua/uk/studentu-0/navchannya/osvitniy-programi</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Consumer Industry Technology</b>
<b>Owner</b>	LNTU



<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles (clothes, footwear and leather)
<b>Short description</b>	The main goals of the program are: the formation and development of general and professional competences in the field of light industry using modern technologies for the creation of light industry products, in particular sewing, which involves the introduction into professional activity of the acquired knowledge, skills and abilities to solve complex specialized tasks and complex automation problems production processes, with the possibility of using computer programs together with engineering methods to solve applied and scientific problems
<b>Web address</b>	<a href="https://Intu.edu.ua/uk/studentu-0/navchannya/osvitniy-programi">https://Intu.edu.ua/uk/studentu-0/navchannya/osvitniy-programi</a>
<b>Level</b>	EQF 6
<b>Languages</b>	UA

<b>Course</b>	<b>Technology and Design in Fashion Industry</b>
<b>Owner</b>	LNTU
<b>Any eventual co-coordinator</b>	
<b>Topic</b>	Textiles (clothes, footwear and leather)
<b>Short description</b>	The program provides for the training of higher education applicants with the application of the results own scientific developments on the implementation of innovative technologies, decoration of products, modern equipment 3D scanning, prototyping and visualization in light industry and design
<b>Web address</b>	<a href="https://Intu.edu.ua/uk/studentu-0/navchannya/osvitniy-programi">https://Intu.edu.ua/uk/studentu-0/navchannya/osvitniy-programi</a>
<b>Level</b>	EQF 7
<b>Languages</b>	UA



**PROJECT NAME** Alliance for  
Cooperation on Digital and  
Circular Economy Skills for the  
TCLF sector across Europe

**PROJECT ACRONYM**  
METASKILLS4TCLF

**PROJECT NUMBER**  
101111842



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